146

CATALOGUE

OF

THE SELECT CABINET

OF

ENGLISH COINS,

OF

SIMPSON ROSTRON,

OF THE MIDDLE TEMPLE AND RIVERSIDE, BEDDINGTON,

ESQUIRE, BARRISTER-AT-LAW.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, 16th of MAY, 1892, and Four following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed on the Friday and Saturday previous. Catalogues may be had.

DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 5*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

13, *Wellington Street, Strand, London.*

INTRODUCTION.

THIS Collection of Coins has been formed during the last thirty-five years.

The principle which guided the collector, and the object he had in view, was the formation of a cabinet of English coins in the finest state of preservation, rather than the exhibition of a complete historical series, in which condition must necessarily have been a secondary consideration.

The foundation of the collection was made at the Dymock and Martin sales, the former being as celebrated for the beauty of its silver, as the latter was remarkable for the matchless condition of its gold coins.

Many pieces also from these cabinets were afterwards acquired at the dispersion of the Murchison, Bergne, Hastings, Shepherd and other fine collections, and not a few of the coins are believed to be the finest specimens known.

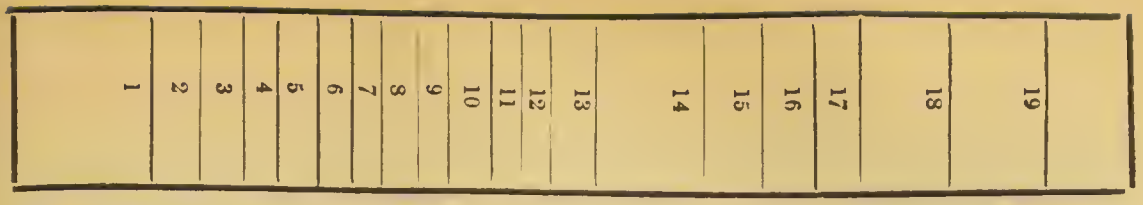
The pedigrees given may be relied on, derived as they are from MS. notes of those well known connoisseurs, the late Mr. A. Edmonds, the Rev. T. F. Dymock and Mr. J. B. Bergne, in the priced catalogues in this sale.

Of the Pennies of William I and II, every type engraved in Hawkins except no. 235 (which is almost unobtainable) is represented, besides several very rare and unpublished varieties. Many of the Pennies of Henry I are extremely scarce.

The York Half Groat, light coinage of Henry VI (79), and the London Half Groat of Richard III (99), are almost unique. The other lots that deserve especial notice are :—

Edward III, Noble of his 20th year (49)—Edward the Black Prince, Hardit (61)—Henry IV, light Noble (67)—Henry VII, Sovereign (100)—Henry VIII, Sovereign of his 34th year (108)—George Noble (114)—"Fine silver" and "base silver" Shillings (119, 120)—Edward VI, "fine" Sovereign (123)—Gold Crown (129)—Half Sovereign, 2nd

coinage, TIMOR, &c. on *obv.* (130)—Groat of base coi
(142)—Mary I, Rial, 1553 (145)—Philip and Mary, Si
Penny with bust (151)—Elizabeth, Milled Crown in g
(163)—Pattern milled Shilling, *m. m.* key (177)—Jame
Thirty Shilling Piece, Noble, and Fifteen Shilling Pi
(180, 1, 2)—Exurgat Half Crown (194) and Shilling (1
—Charles I, Proof Sovereign (214)—Briot's Sovereign (2
—Proof Half Crown, *m. m.* harp (248)—Proof Shilli
m. m. portcullis (269) and Sixpence, *m. m.* harp (271
Exeter Half Crown, *unpublished* (289)—Pattern Exe
Half Crown, 1642 (290)—Pattern Half Crown, O. REX.
&c. (299)—Oxford Pound Pieces of fine work (312, 13
various *rare* pieces of the Chester, Shrewsbury, Co
Martin, Worcester, Weymouth, and uncertain mint
Cromwell Crown, with flaw scarcely apparent (356), a
Farthing (360)—Tanner's Crown (359)—Charles
Hammered silver pieces (365-371)—Pattern Crown
gold, by *Roettiers*, 1662 (378)—Proof Crown in silver, 16
(380)—James II, Two-Guinea Piece, 1687 (391)—G
Proof of the Gun Money Half Crown, 1690 "Apr" (3
—Pattern Sixty-Shilling Piece (Scot), 1688 (401)—Willi
III, Proofs of the Crown, 1696, Half Crown, 1697, a
Shilling, 1698 (429-431)—Anne, pattern Halfpennies a
Farthings (445-450)—George I, Wood's Irish Halfpen
1724, *in bell metal* (465)—Pattern Irish Farthing, 17
(467)—George II, Pattern Two-Guinea, 1733, and H
Guinea, 1728 (472 and 474), Proof Crown, 1732, Patt
Half Crown, 1731, and Proof Sixpence, 1728 (480-48
and other very rare and beautiful Patterns and Proofs fr
George III to Her present Majesty. A few selected sp
mens of Greek and Roman coins, Miscellaneous Coins, C
Cabinets, and Numismatic Books, including a very interes
series of priced Catalogues (interleaved and annotated
some of the most celebrated coin sales from which mos
the pedigrees in this sale are derived and authenticate



Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF THE

Select Cabinet of English Coins,

OF

SIMPSON ROSTRON,

OF THE MIDDLE TEMPLE AND RIVERSIDE, BEDDINGTON,
ESQUIRE, BARRISTER-AT-LAW.

FIRST DAY'S SALE.

ANGLO-SAXON COINS.

SILVER.

LOT

1 Two Pennies of a Northumbrian Tributary King (Canute), *temp.* Alfred (*Hks.* 588), *rev.* + CVN ⁘ NET ⁘ TI. small Cross within beaded circle; and a York Penny of Edward the Confessor (*Rud.* 26-38), with annulet in angle of cross, *all fine* 3 — 16

2 Harold II, Penny (*Rud.* 26-3), bare Bust crowned, and with sceptre to left, *rev.* + EDPINE. ON. LVNDI. (London), *very fine and scarce* 1 — 1 16

ENGLISH (POST CONQUEST) COINS,

WILLIAM I (CONQUEROR), 1066-1087.

SILVER.

3 Penny (*Hks.* 233), crowned Bust to left with sceptre, *rev.* + DVNNIL. ON. ÆSTI. (Hastings), *extremely fine* 1 — 2 10

4 Penny (*Hks.* 236), canopy type, *rev.* + SIBODE. ON. LVNDDE. (London), *very fine* 1 — 1 8

5 Penny (*Hks.* 236), canopy type, *rev.* + LIOFPINE. ON. STANI. (Stamford), *extremely fine* 1 — 2 2

Spink

6 Penny (*Hks.* 234), Bonnet type, *rev.* +GODPINE. C
S(*retro.*) TÆFFOR. (Stafford), *very fine, and an extrem*
rare mint

*** From the Shepherd and Montagu (Duplicates) C
lections.

Verity

7 Penny (*Hks.* 234), Bonnet type, reading +PILLEMVS. RE
I. variety of Bust with narrow bonnet, +PVLEGEAT. O
GLE. (Gloucester), *very fine, and of unusual work f*
this type Lot-175 £1.4.0 Roeton

*** From the Dymock Cabinet.

Spink

8 Penny (*Hks.* 239), Profile crowned to right with sceptr
rev. +BRVNIL. ON. PINLI. (Winchester), *very fine, an*
a rare type

Mc. Lean

9 Penny (*Hks.* 240), Profile crowned to right with sceptr
rev. +SIPORD. ON. PINLE. (Winchester), with PAXS. i
angles of cross, *very fine, and a rare type* £6.17.6

Lot-227

*** From the Hon. R. Marsham Cabinet. Spin

Lincoln

10 Penny (*Hks.* 243), small full-faced Bust with sword,
variety with cross in field at side of neck, *rev.* +OTE
ON. DORELES. (Dorchester), *fine and extremely rare, an*
an unpublished variety

*** From the Bergne Collection.

Do

11 Penny (*Hks.* 243), as before, but a variety with annulet
field at side of neck, *rev.* +IEGELRIL. ON. PERH
(Wareham), *fine and of great rarity, and unpublished*

*** From the Bergne Collection.

Verity

12 Penny (*Hks.* 243), *rev.* +PVLFPINE. ON. LTL. (Canterbury
fine and rare

Lincoln

13 Penny (*Hks.* 243), *rev.* +SPIRTINL. ON. PINL. (Winchester
very fine and rare

Do

14 Penny (*Hks.* 244), Profile crowned to right, with swor
rev. +EILD. ON. MIERLEBI. (Marlborough), *fine, and*
rare mint Lot-234 £4.0.0 Spink

*** From the Hon. R. Marsham Collection.

Verity

15 Penny (*Hks.* 244) as before, but *rev.* +BRVNIE. ON. LVND
(London), *fine and scarce*

16 Penny (*Hks.* 245), as before, but a variety with three pellets on shoulder, *rev.* +GODPINE. ON. L... (London?), *fine, and a rare type* 1 — 2 10

17 Penny (*Hks.* 244), Profile crowned to right with sword, *rev.* +BRIHTPINE. ON. BRD. (Bridport?), *fine, and a rare mint* 1 — 3 8

18 Penny (*Hks.* 246), Full-Face with sword, *rev.* +BRVNIE. ON. LVN. (London), *fine, and a rare type* 1 — 2 8

19 Penny (*Hks.* 246), as before, *rev.* +PVLGAR. ON. SVÐI. (Sudbury), *fine, and a very rare mint* 1 — 1 12

20 Pennies (2) (*Hks.* 246) as before, but of the London and Thetford mints; and another (*Hks.* 241), Pax type, York, *the first two rare types* 3 — 1 8

WILLIAM II (RUFUS), 1087-1100.

SILVER.

21 Penny (*Hks.* 237), full-faced Bust crowned between two sceptres, *rev.* +SPEOTINL. ON. EXEE. (Exeter), *fine* 1 — 2 3

22 Penny (*Hks.* 238), full-faced Bust between two stars, *rev.* +GODPI. ON. LVNDE. (London), *very fine* 1 — 2 18

23 Penny (*Hks.* 247), full-faced Bust, with sword, *rev.* +...EIN. ON. LVND. (London), *fine, and a very rare type* 1 — 3 5

*** From the Howard Cabinet.

24 Penny (*Hks.* 248), full-faced Bust, between sceptre and star, *rev.* +DRMN.. ON. ..NT. (Canterbury?), *fine for this rare type* 1 — 2 18

25 Penny (*Hks.* 249), full-faced Bust, *rev.* +LIFPINE. ON. DER. (Derby), *fine for this extremely rare type (Cuff)* 1 — 6 12 6

*** Given to the vendor by the Revd. Edw. John Shepherd.

26 Penny (*Hks.* 250), full-faced Bust between two stars, within annulets, *rev.* + VLBOLD. ON. ENT. (Canterbury), *fine and rare* 1 — 2 12

27 Penny (*Hks.* 250), a variety without annulets enclosing stars, *rev.* +GODARD. ON. HRE. (Hereford), *of curious work, and fine on obv.*; another, a similar variety of usual work, but with mint illegible, *both rare* 2 — 3

HENRY I. 1100-1185.

SILVER.

Spink 28 Penny (*Hks.* 251), full-faced Bust between annulets, *re*
+LIFPORD. ON. SVÐL. (Southwark), *very fine and rare*
Lot 55 **** From the Bergne and Young Cabinets. £5.10

Verity 29 Penny (*Hks.* 252), Full-Face with bonnet, *rev.* +Ω . RLI
ON. HAM. (Southampton), *very rare, and in good cond*
tion for the coin (*Marsham*)

Cash 30 Penny (*Hks.* 253), Full-Face with annulet in right shoulde
rev. +EDGAR. ON. GPIE. (Ipswich), *very rare, and fi*
for the coin

Do 31 Penny (*Hks.* 255), three-quarter faced Bust, with scept
and arched crown, *rev.* +EDRILVS. ON. ÞERE. (Her
ford), *a fine and round coin, and a rare mint*
**** From the Martin Cabinet.

Spink 32 Pennies (2) (*Hks.* 255), as before, but of the Londo
mint, and (*Hks.* 262), Full-Face with sceptre, and ci
quefoil at side of neck, mint illegible, *both goo*
portraits

Do 33 Penny, (variety of *Hks.* 258) with cross in centre of revers
large profile Bust to left, with sceptre, *rev.* +[P]VL
PINE. in outer, and LVNDENE. in inner circle, *of extrem*
rarity, and an unpublished variety with good portrait.
M Lot 252 **** From the Wigan, Cuff, and Marsham Cabinets. £1

Do 34 Penny (*Hks.* 263), Full-face, with sword and two orn
ments to right of neck, *rev.* + PVLFPINE. ON. LVND,
very rare type, and fine for the coin
**** From the Bergne Cabinet.

Do 35 Penny (*Hks.* 264), Small profile bust to left, with rose
front, *rev.* + CO. DR. . . N. NILOL (Lincoln), a broad cro
with annulets enclosing pellets, in the angles, *an extreme*
rare type, with fine portrait
**** From the Bergne Cabinet.

Do 36 Penny (*Hks.* 265), Profile to left with sceptre, *rev.* + OSVL
ON. PELIN GA (Wallingford), *a fine round coin, and ve*
rare
**** From the Martin Cabinet.

37 Penny (*Rud. Supp. II*, 2–9), Profile bust to right, with sceptre, *rev.* . . . . . L. ON. ꝑER (Hereford), *a very rare type and fine, but the obv. legend is illegible* 1 — 4 10

*** From the Bergne Cabinet.

STEPHEN. 1135-1154.

SILVER.

38 Penny (*Hks.* 268), Full face with sceptre, *rev.* + PꝂEN. ON. . . . LO (Lincoln), *fine and round, and an unpublished mint for this type* 1 — 4 4

*** From the Murchison Cabinet.

39 Penny (*Hks.* 270), Profile to right with sceptre, *rev.* + ... ON. LAN (Canterbury), and another, of same type, with mint illegible, *both fine portraits, and the former unusually round* 2 — 3 5

*** The former coin is from the Devonshire and Dymock Cabinets. Lot 1882 £1. 5. 0 to a Henry II. Lond Penny

40 Penny (*Hks.* 276), Full faced bust with crown surmounted by three annulets, and without sceptre, *rev.* + WH. . . . . FANI (Stepney?) *a very rare type, and fine for the coin* 1 — 5

*** From the Cuff and Murchison Cabinets.

EUSTACE OF YORK.

40A Penny (*Hks.* 222). + EISTAOꝑIVS. Lion of York passant to right, *rev.* Various ornaments in lieu of legend, *extremely fine and very rare* 1 — 11 15

*** From the Devonshire, Cuff, Murchison, Addington and Montagu Cabinets.

HENRY II. 1154-1189.

SILVER.

41 Penny (*Hks.* 285), Full face with sceptre, *rev.* + WILLELꝎ : ON : S (*retro.*) : EDꝎ (St. Edmundsbury), *unusually round and well struck, very rare in this condition* 1 — 5 10

*** This piece was considered by the late Mr. J. B. Bergne to be the best known, from the Martin Cabinet.

Col Dawnay

42 Penny (*Hks.* 285), as before, but smaller bust, and of dif
ent work, *rev.* + RODBERT : ON : GLOL (Glouceste
*finer and more legible than is usually the case with th
pieces*

Cash

43 Pennies (2) (*Hks.* 285), both illegible mints, and one stru
on an almost square piece of silver; John (Irish) Limeri
penny, *rare ;* and two full faced Dublin Halfpennies

HENRY III. 1216-1272.

SILVER.

Col Dawnay

44 Pennies (2) (*Hks.* 289), Long Cross without sceptre, RЄ
AnG., and on *rev.* LIЄ. TЄRЄI. LON. and RЄX. TЄRЄI., wi
rev. + ION. ON. NORWIC (Norwich); two others of t
Irish type, of the Dublin Mint, and another as (*Hk*
636), attributed to Henry II, *all very fine*

Cash

45 Pennies (5), Long cross without sceptre, of the Londo
Lincoln, St. Edmundsbury and Bristol Mints; othe
(2) long cross with sceptre, London, and (*Hks.* 288
last coinage, with open crown, as on coins of his s
Edward I (London), also two of very rough wor
long cross without sceptre, with TЄRЄI, *all fine*

EDWARD I AND II. 1272-1327.

SILVER.

Col Dawnay

46 Pennies (6), London, Berwick, Newcastle, *rare*, York, wi
open quatrefoil in centre of *rev.*, Durham (2), one *m.*
Cross moline on *obv.* only, the other with one limb
cross on *rev.* bent like the head of a crozier (Bp. Kellow
mostly scarce and fine

Cash

47 London Pennies (5) and Halfpenny, and two Farthin
reading LONDONIENSIS, one a variety without inner circ
all fine

Samuel

48 Pennies (5), Canterbury, Durham *m. m.* Cross moline
obv. only, York with open quatrefoil in centre of *re*
St. Edmundsbury, and Irish type, Dublin; Linc
Halfpenny, *rare* ; and London Farthing, *mostly sca
and fine*

EDWARD III. 1327-1377.

GOLD.

49 Noble of his 20th. year, *wt.* 128 *grs.* (*Rud.* II-2), legend ending FRAnC. DnS. hYB. of the same type as that of 18th year, without AVTꝺꝏ in *rev.* legend, but with large ꝺ instead of L in central compartment, *fine and very rare* 1 — 4 4

*** From the Bergne Cabinet.

50 Noble 4th coinage (*Kenyon* II-8) (120 *grs.*), before the treaty of Brétigny, with French title, but without that of Aquitaine, a variety without AVTꝺꝏ in *rev.* legend, *fine and rare* — 3 3

51 Noble of 4th coinage as before, but reading on *rev.* IhꝺSV-AVTꝺꝏ, &c., and with annulets between each word in *obv.* and *rev.* legends, *very fine and scarce* 1 — 4

52 Calais Noble with AQT., and flag at stern of ship, usual legend Ihꝺ : AVTꝺꝏ * &c., on *rev.*, with ꝺ in central compartment, *very fine and rare* 1 — 4 15

*** From the Martin Cabinet.

53 Half Noble, 4th coinage (*Rud.* I-6), with AQT., but without FRAnC, usual *rev.* legend DOꝏInꝺ. nꝺ. In. FVRORꝺ, &c., with ꝺ in centre, *very fine* 1 — 2 10

*** From the Hastings Cabinet.

54 Quarter Noble, 4th coinage (*Rud.* I-8), without French or Aquitaine titles, arms within tressure of eight curves, with lis in centre of reverse, *very fine* 1 — 10

*** From the Shepherd Cabinet.

55 Quarter Noble, same coinage, but a variety with cross within circle above shield, and with annulet in centre of reverse, *very fine* 1 — 1 10

*** From the Martin, Murchison, and Bergne Cabinets.

SILVER.

56 London Groats (2) (*Hks.* 307), one with DꝺI. G. and ending AQT., with annulets in *obv.* legend, the other *m. m.* Coronet, with D.G. without AQT., and curves of tressure above crown not fleured; Penny with annulets in legend, Halfpence (2), and Farthing (*Rud.* III-27), with star after RꝺX. A, and before LONDON, *all fine, the last rare* 6 — 1 8

Verity

57 London Groat and Half Groat, *m. m.* cross patée (*Hks.* 30 *and* 308), with annulets in legends, *both very fine*

58 York Groat, Half Groat and Penny, *m. m.* cross patée usual types, but the last piece with a quatrefoil of an nulets to left of *m. m. all fine*

*** From the Bergne Cabinet.

Lawrence

59 Calais, Groat, with ĀQT., annulet under Bust, and VILLA ꝺĀLꝺSIĀ.; London, Pennies (3), with annulets in *obv* legend; and London, Halfpenny with annulet after ꝺDWĀRDVS. *all fine and rare, the first and last from the Brice and Montagu (Duplicates) Cabinets*

EDWARD THE BLACK PRINCE.

GOLD.

Col Damay

60 Pavilion, Prince standing with sword under a highly orna mented canopy, *rev.* DꝑS. ĀIVTO. PTꝺꝺIO. ꝏꝺ. &c. endin with B. for Bordeaux, quatrefoil upon a square compart ment enclosing a cross fleury, *very fine and rare (Bergne)*

Cash

61 Hardit, full-faced and three-quarter length Figure of th Prince with sword, *rev.* AVXILIVꝏ. ꝏꝺVꝏ. A. DOꝏIꝑO. and I (for Limoges), Cross fleury, with lion and lis in alternat angles, *very fine and very rare*

*** From the Cuff and Hastings Cabinets.

RICHARD II. 1377-1399.

GOLD.

Do

62 Noble, without flag (*Rud.* II-4), usual type, and legend ter minating ĀꝑGL. Z. FRĀꝑꝺ. D. hIB. Z. ĀQ. Cross fleur with small R. in centre, *fine and rare*

63 Noble, with flag (*Rud.* I-10), type and legends as before but of different work, and with large R. struck over a ꝺ in centre of reverse, *fine and rare*

*** From the Edmonds and Hastings Cabinets.

Cash

64 Quarter Noble (*Rud.* I-12), usual types and legends, bu without French title, and without cross over arms, *fin and scarce* Lot-77 £2 2 0 Rostron

*** From the Halliburton-Young Cabinet.

SILVER.

65 London Groat (*Hks.* 316), *m. m.* cross patée, usual type, legend terminating, ANGL. Z. FRANCIA., *fine and rare* 1 — 2 4

*** From the Murchison Cabinet.

66 London Half Groat (*Hks.* 317), *m. m.* cross patée, ANGL. Z. FR. usual type, *fine and rare* 1 — 5 15

HENRY IV. 1399-1413.

GOLD.

67 NOBLE, after 13th year (light coinage), 106 *grs.* (*Kenyon*, III-21), hENRIC. &c., terminating D. hIB. Z. AQ. three lis in French arms, an annulet and slipped trefoil on side of ship, *rev.* usual legend and type, but with slipped trefoil before lion in 2nd quarter of cross fleury, and with pellet before h. in centre, *fine and extremely rare* 1 — 11 11

*** From the Montagu (Duplicates) Cabinet.

HENRY V. 1413-1422.

GOLD.

68 Quarter Noble (*Kenyon*, IV, 26), *m. m.* pierced Cross, legend ending ANGL. Z. FRANC. lis at top of Shield, between two annulets, and trefoil and mullet at the sides, *rev.* EXALTABITVR. &c. with lis in centre of cross fleury, *fine and scarce* 1 — 3 5

SILVER.

69 Groat and Half Groat, with mullet on breast; Penny, with mullet and broken annulet at sides of crown; and Half-penny with trefoil and broken annulet at sides of crown, all *m. m.* pierced Cross, and of the London Mint, *all fine for these coins, especially the last* 4 — 3 3

*** From the Bergne Cabinet.

HENRY VI. 1422-1461.

GOLD.

70 Noble, without flag, trefoil coinage, lis after hENRIC. and trefoils in *obv.* legend annulet under sword arm, two ropes from stern, and one from prow, *rev. m. m.* lis, with annulet outside tressure and between each word of legend, *fine* 1 — 3 5

71 Noble, with flag, same coinage, *m. m.* and type, but with a mullet after IhC. *, *fine and scarce* 1 — 2 12

Cash

72 Noble, without flag, same coinage, *m. m.* and peculiarities before, but with a lis at stern of ship, *fine and rare*

Lincoln

73 Half Noble, trefoil coinage, *m. m.* lis on *rev.* with san peculiarities as Noble of this coinage, with mullet aft DOMINA *. *very fine*

*** From the Martin Cabinet.

Cash

74 Quarter Noble, trefoil coinage, *m. m.* lis, usual type, wit trefoils and lozenge in legend, lis over shield, and i centre of reverse, *very fine*

*** From the Bergne Cabinet.

Do

75 Anglo-Gallic Salute, *m. m.* lion, usual type and legen XPA. VINCIT. &c. *extremely fine*

SILVER.

Lincoln

76 London, Groat, *m. m.* Cross crosslet; Half Groat, with a nulets between pellets; Penny, Halfpenny, and Farthin all *m. m.* pierced Cross, and of the heavy coinage, *a fi set, the Farthing in matchless condition* Lot-203 £1.30

*** From the Dymock Cabinet.

Spink

77 Light Coinage, York Groat, hANRICV'., &c. *m. m.* lis, a small lis after FRANC., trefoils in legends, and with in breast; light Half Groat, London, *m. m.* pierced cro hANRICV'. &c. *both very rare and good coins, the form an unpublished variety*

*** From the Montagu (Duplicates) Cabinet.

78 Light Coinage, Bristol Groat, *m. m.* cross, with B. on brea VILLA. BRISTOW.; and York Groat, *m.m.* lis, hANRICV &c., *fine and rare*

Spink

79 YORK HALF GROAT, Light Coinage, *m. m.* pierced cro hANRIC'. &c. lis each side of neck, and annulet betwe pellets in two quarters of cross, *fine, and extremely rar*

*** The Half Groat is from the Dimsdale, Shepherd, a Montagu (Duplicates) Cabinets.

Do

80 Calais Groat, *m. m.* pierced cross with annulet each side neck; London Groat, *m. m.* cross; and light Y Groat, *m. m.* lis, hANRICV'. &c. A. on breast, *all fine, first especially*

EDWARD IV. 1461-1483.

GOLD.

81 Rose Noble (*Rud.* 3-4), *m. m.* cross fitchée in *rev.* usual type of King in ship, with flag bearing ɑ. at stern, and a rose on the side, *very fine* 1 — 3

*** From the Bergne Cabinet.

82 Half Rose Noble, same type, but with B. at side of ship for Bristol, and *m. m.* sun on *rev. very fine* 1 — 6

*** From the Durrant, Dymock, and Bergne Cabinets.

83 Angel (*Rud.* III, 11), *m. m.* cinquefoil, usual type, with ɑ. and rose at sides of ship's mast, *very fine* 1 — 3

84 Angel, *m. m.* cinquefoil as before, *equally fine* 1 — 3 5

85 Quarter Noble (*Rud.* III, 8), *m. m.* sun, shield within single tressure of four curves, with ɑ. above, rose and sun at sides, and lis below, trefoils in the spandrils, *a large spread coin* 1 — 14

86 Quarter Noble, as before, but *m. m.* coronet, and without trefoils in the spandrils, *fine, and of smaller module than the last* 1 — 15

SILVER.

87 Heavy London Groat (57 *grs.*), *m. m.* rose, with quatrefoil each side of neck and mascle after ɑIVITAS. *fine and scarce* 1 — 2 6

88 Heavy London Groat (54 *grs.*), *m. m.* cinquefoil, with quatrefoil each side of neck, and crescent on breast, *fine and scarce* 1 — 1 18

89 Light Coinage, Coventry Groat, ɑIVITAS. ɑOVɑTRɑ. quatrefoil each side of neck, and ɑ. on breast; another with cross each side of neck and without ɑ. on breast, *the latter fine and very rare* 2 — 1 1

*** The last three lots are from the Bergne Cabinet.

90 Light Coinage, Bristol Groats (2) *m. m.* coronet, with quatrefoil each side of neck, and B. on breast, varieties, reading BRISTOLL. and BRISTOW.; and York Groat, *m. m.* lis, ɑ. on breast, and quatrefoil each side of neck, *all fine* 3 — 1 11

Verity

91 Light Coinage, London Groat, *m. m.* pellet in circle, wit rose each side of neck ; another, *m. m.* sun with quatre foil each side of neck, and rose on left breast ; Canterbur Half Groat, *m. m.* Pall with the Bourchier knot on king' breast, *all fine and scarce varieties*

92 Light Coinage, London Groats (2), *m. m.* crown, and *m. m* sun, both with quatrefoil each side of neck ; Canterbur Half Groat, with Bourchier knot on breast, and Londo Penny, *m. m.* cinquefoil, *all fine*

93 Light Coinage, London Groats (3), *m. m.* cross, with ros after DꝺVꝺ. *m. m.'s* crown and sun, with quatrefoil eac side of neck ; London Half Groat, *m. m.* pierced cross *all fine and the last rare*

EDWARD V. 1483.

SILVER.

Spink

94 London Groat, *m. m.* rose and sun, usual type, with portrai of his uncle, Richard III, *very rare but not fine*

*** From the Murchison Cabinet, as also the next lot.

Do

95 London Groat, as before, but with *m. m.* boar's head, *ver rare but not fine*

RICHARD III. 1483-1485.

GOLD.

96 Angel (*Rud.* iv, 1), *m. m.* rose and sun, PꝺR. ꝺRVꝺꝺ. &c. R and rose at sides of mast, *fine and rare*

*** From the Halliburton Young Cabinet.

Lot-103 £7 12 6 Webster

SILVER.

Verity

97 London Groat, *m. m.* rose and sun, usual type with si points of tressure fleured, *fine and rare, and unusuall well spread*

*** From the Cuff Cabinet.

98 London Groat, as before, but with *m. m.* boar's head, *ver fine and rare*

99 London Half Groat (*Hks.* 357), *m. m.* rose and sun, usua type, *fine for this piece, which is of excessive rarity, onl four or five specimens being known*

Webster

*** From the Dimsdale, Martin, Murchison, and Addingto Cabinets.

HENRY VII. 1485-1509.

GOLD.

100 SOVEREIGN (*Rud.* IV-4) *m. m.* lis, hꝺnRIꝺVS. DꝺI. GRĀ. &c. King seated on throne holding sceptre and orb, under a canopy of three arches, the seat is not covered with the royal robes, four lis in field on either side, *rev. m. m.* dragon IhꝺSVS⁂ ĀVTꝺꝎ. &c. Shield in centre of expanded rose, within a double tressure, with saltire crosses in spandrils, *fine and very rare* 1 — 34

⁂ From the Hugh Howard Cabinet.

101 Angel, 2nd coinage, *m. m.* escallop on both sides, type as (*Kenyon*, VII-51), but with *rev.* legend, Ihꝺ. ĀVT. TRĀNSIES. &c. as on the Ryals, *the* E's *on obv. are Lombardic, but on rev. they are similar to reversed* 3's, *fine and rare* 1 — 2 15

102 Angel, 2nd coinage, *m. m.* Pheon (*Rud.* IV-7). *rev.* PꝺR⁂. ꝺRVꝺꝺ⁂. &c. usual type, *very fine* 1 — 3 3

SILVER.

103 London Groat, 1st coinage, with open crown, *m. m.* rose, with cross each side of neck; and a Canterbury Half Groat, of same coinage, with cross each side of neck, and Ꝏ. in centre of reverse (Abp. Morto *both fine and scarce* 2 — 3 10

⁂ The former piece is from the Bergne Cabinet.

104 London Groat, 1st coinage, as before, *but poor*; London Groats (2), 2nd coinage, with arched crown, *m. m.'s* escallop, and cross crosslet; York and Canterbury Half Groats, of same coinage, the former with keys at sides of neck, *all fine but the first* 5 — 1 16

105 London Groats (2), 2nd coinage, *m. m.s* hound's head, *rare*, and cross-crosslet; and Half Groats (3), of York, with keys at sides of neck, and Canterbury, of same coinage, *all fine* 5 — 1 18

106 Groats, 3rd coinage, profile Bust, *m. m.s* pheon and cross-crosslet; Half Groats (2) of same coinage, York, *m. m.* martlet, with keys only at bottom of shield, *all very fine, and scarce in this state* 3 — 1 8

HENRY VIII. 1509-1546.

GOLD.

107 Sovereign, of his 2nd coinage (18th year) (*Rud.* V-2) *m. m.* lis, hꝋnRIꝊVS ⁂ DꝊI ⁂ GRĀꝊIĀ ⁂ &c. King o throne holding sceptre and orb, within a fleured circle at his feet a portcullis, *rev. m. m.* pheon, IhꝊSVS ⁂ &c Shield of arms in centre of an expanded rose, within a double tressure, the inner of which is beaded as on his father's sovereign, but there are no saltire crosses in the spandrils, *very fine and rare*

Cash

108 SOVEREIGN OF HIS 34TH YEAR (*Rud.* IV-1), *m. m.* lis on both sides, hꝋnRIꝊ. 8. DI. GRĀ. &c. King seated on throne large head, and of bold work, at his feet a rose, which on this specimen is bisected by the inner beaded circle being struck over it, *rev.* IhꝊSVS ⁂ &c. crowned Shield of Arms, with lion and dragon supporters, below H. R. *mon.* on a tablet, *very rare, unusually fine, and considered by the late Mr. Brice to be the best known*

Spink

⁂ This specimen, the weight of which is 200 grs. came from the Martin, Murchison, and Shepherd Cabinets.

109 Sovereign of his 37th year (*Rud.* VI-10), *m. m.* lis on both sides, similar type and legend, but much smaller, and of neater work, and inner circle not fleured, *rev.* IhS'⁂ ĀVTꝊꝎ. &c. arms as before, *fine and rare*

Cash

⁂ From the Currer Cabinet.

110 Bristol Sovereign of his 3rd coinage (*Rud.* VI-10) *m. m* S. (for Wm. Sharrington, Master of the Bristol Mint) on both sides, hꝋnRIꝊ⁂ 8. &c. type and legend as before but of coarser work, *a good portrait, and fine for this piece, which is very seldom struck up, rare*

Spink

111 Half Sovereign, 37th year (*Rud.* VI-11) *m. m.* pellet-in circle on both sides, HENRIC. 8. &c. type and legend similar to sovereign of this coinage, but with letters in legend all Roman, *very fine and rare*

Very

112 Half Sovereign, last coinage (*Kenyon*, IX-65), *m. m.* pheon similar in type and legends to last, but with youthful portrait resembling that of Edward VI (*Rud.* VII-3)

Spink

and presumably placed on this coinage as an introduction of his son Edward to his future subjects, *very fine and rare* 1

*** From the Shepherd Cabinet.

113 Half Sovereign, same coinage (*Rud.* VI-2) *m. m.* E. on both sides, similar type and legends as last, but with E. on reverse, between the shield and tablet, *rare and well preserved* 1 — 2 3

114 GEORGE, NOBLE (*Rud.* V-3), *m. m.* rose on both sides, hɑnRIɑ'* DI'* G* R* &c., Ship with rose on mast, and h-K. at the sides, *rev.* TALI** DIɑA'* &c., St. George piercing the dragon, *very fine and very rare* 1 — 30

*** From the Edmonds and Hastings Cabinets.

115 Angel, 1st coinage (*Rud.* V-6), *m. m.* portcullis crowned on both sides, hɑnRIɑ' VIII. &c., ending RɑX. AGL. Z. FR. usual type, with h. and rose at sides of mast, *extremely fine* 1 — 2 14

116 Crown of his 2nd coinage (*Rud.* V-10), *m. m.* lis on both sides, crowned rose with h-K. crowned at sides, *rev.* Arms crowned with same initials at sides, *fine* 1 — 1 12

*** This and the next are from the Murchison Cabinet.

117 Half Crown, same coinage (*Rud.* V-8), *m. m.* rose on both sides, type of crown, but with h-K. uncrowned at sides of rose only, RVTILAnS., &c., *fine and scarce* 1 — 4 4

118 Bristol Crown (*Rud.* VI-5), *m. m.* W.S. in *mon.* on reverse, and slipped trefoil on obverse, and with h-R. crowned on both sides, *fine and scarce* 1 — 1 14

*** From the Montagu Cabinet.

SILVER.

119 Shilling, "fine silver" (*Hks.* 401), *m. m.* lis on both sides, hɑnRIɑ. VIII., &c., *rev.* POSVI** &c., h-K. crowned at sides of crowned rose, *in matchless condition, and of great rarity in this state, said to be the finest known* 1 — 35

*** From the Tyssen, Durrant, and Shepherd Cabinets.

120 Shilling, "base silver" (*Rud.* VII, 6), *m. m.* pellet-in-circle, hɑnRIɑ. 8., &c., *rev.* POSVI. &c. in Roman characters, and h-K. crowned at sides of rose, *believed to be the finest known, and very rare in this state* 1 — 11

*** From the Tyssen, Thane, Durrant, and Dymock Cabinets.

Lot 235 16.0.0 Rollton

Spink

121 Groat and Half Groat, 1st coinage, the latter of York w keys and cardinal's hat below shield ; Tower and Y Groats, 2nd coinage, latter with T-W. and cardinal's on *rev.*, *both unusually fine ;* Canterbury Half Groat same coinage, with W-A. at sides of shield; and a So reign Penny of the York mint with keys

Do

122 Bristol Groat, Half Groat, and Penny, "base coinag the first two with *m. m.* W.S. in *mon.* on reverse ; H Groat and Sovereign Penny, both of York ; and a Tow Groat of good silver, *m. m.* lis, *all fine for these piec and scarce*

SECOND DAY'S SALE.

EDWARD VI. 1546-1553.

GOLD.

LOT

123 FINE SOVEREIGN, 3rd coinage (*Rud.* VIII, 2), *m. m.* ostri head on both sides, EDWARD'* VI'* D* G* &c., endi HIBERNIE* REX. King holding sceptre and c

Do

seated on throne with chequered back, at his feet a po cullis, *rev.* IhESV'* AVTEM* &c., Shield in centre of expanded rose, within a double tressure, with crosses the spandrils, *weight* 239, *grs., of great rarity and v fine, the second best known*

*** From the Grey, Mead, Willett, Durrant, Brown, A dington, Montagu (Duplicates), and Brice Collection

124 Sovereign, 2nd coinage (*Rud.* VII, 2), of the Southw mint, *m. m.* Y. on both sides, EDWARD. VI., &c., w

Hankin

cinquefoil after REX., King seated in chair of state, holding sword and orb, *rev.* IHS. AVTEM., &c., crow shield of arms with lion and dragon supporters, bel E. R. in a tablet, *a very fine portrait and very rare*

*** From the Cuff and Hastings Cabinets.

125 Half Sovereign, 1st coinage (*Rud.* VII-3), *m. m.* arrow on both sides, EDWARD. 6., &c., King with sceptre and orb seated on throne, at his feet, a rose, *rev.* IHS. AVTE., &c., usual shield of arms and supporters, and below on a tablet, H. R. *mon.*, shewing it to be a *rev.* die under Henry VIII, *fine and very rare* 1 6

*** From the Durrant (where it was stated to be the best extant) and Shepherd Cabinets.

126 Sovereign, 4th coinage (*Rud.* VIII-6), *m. m.* tun, EDWARD. VI., &c., half-length figure of king in armour to right, holding sword and orb, *rev.* IHS. AVTE., &c., usual arms and supporters, with E. R. below on a tablet, *very fine and rare* 1 10

Lot-256 £6.26 Rostron

*** From the Russell and Dymock Cabinets.

127 Half Sovereign, same coinage (*Rud.* VIII-7), *m. m.* tun, type and legends as Sovereign, but *rev.* crowned shield between E-R., with interior of crown frosted, *rare and extremely fine* 1 7 7

*** From the Martin Cabinet.

128 Half Sovereign, same coinage, of the Southwark mint, *m. m.* y., similar type and legends, but larger letters, reading AVTE. and TRANSI., and without interior of crown frosted, *fine and rare, unusually large spread* 1 4

*** From the Ouvry Sale.

129 Crown, same coinage (*Rud.* VIII-8), *m. m.* tun, types and *obv.* legend as before, but *rev.* SCVTVM. FIDEI., &c., *fine and extremely rare* 1 6

130 HALF SOVEREIGN, 2ND COINAGE (*wt.* 23¾ *grs.*), *m. m.* arrow on both sides, TIMOR. DOMINI., &c., ending MDXLIX, bare headed bust to right in armour, *rev.* EDWARD. VI. D. G., &c., garnished oval shield of arms crowned between E-R., *fine, extremely rare, and unpublished with this obv. legend, perhaps a pattern* 1 20 10

D. Lot-258 £2.15.0 Dan Hagen

*** From the Cuff, Dymock and Murchison Cabinets.

131 Half Sovereign, same coinage and type (*Rud.* VII-8), of the Southwark mint, *m. m.* Y. on both sides, SCVTVM. *., &c., with rose between each word, *rev.* EDWARD. VI., &c., garnished oval shield as before, *fine and rare* 1 3 3

Verity

132 Crown, same coinage and type (*Rud.* VII-9), *m. m.* arr SCVTVM., &c., *rev.* EDWARD. VI., &c., *fine and very rare*

*** From the Brice and Montague (Duplicates) Cabinets

Weight

133 Half Sovereign, of same coinage (*Rud.* VI-4), *m. m.* arr on both sides, EDWARD. VI., &c., crowned bust to rig *rev.* SCVTVM., &c., with roses in legend, garnished o shield as before, *fine and rare*

*** From the Hugh Howard Cabinet.

SILVER.

Spink

134 Crown, 1551, *m. m.* y. (*Rud.* X-1), usual type and legend *very fine, and a nice tone*

Do

135 Half Crown, 1551, *m. m.* y. (*Rud.* X-2), usual type a legends, with plume over the head of horse which walking, *very fine*

Verity

136 Shilling, *m. m.* tun (*Hks.* 422), usual type and legend but with large ɑ. and w. in ɑDWARD., *unusually fine, a a nice tone*

*** From the Cuff Cabinet.

Lincoln

137 Sixpence (*Rud.* X-7), *m. m.* y., usual type and legend *unusually fine, with a beautiful tone, said to be the b known*

*** From the Martin Cabinet.

Spink

138 Threepence (*Rud.* X-9), *m. m.* tun, usual type and legend *exceptionally fine, and very rare in this state*

*** From the Murchison Cabinet.

Do

139 York, Sixpence (*Rud.* X-10), *m. m.* pierced mullet, ɑIVIT ɑBORAɑI., *rare and fine for the coin*

*** From the Murchison Cabinet.

Spink

140 Testoon, of base coinage (*Rud.* IX-10), *m. m.* grapn crowned bust to right, *rev.* TIMOR. DOMINI., &c., endi with MDXLIX., garnished oval shield between E-R., *f and rare, with good portrait*

*** From the Cuff Cabinet.

Verity

141 Testoon, of base coinage, *m. m.* bow, a variety of (*Rud.* 8), with king's titles on *obv.* and INIMICOS. EIVS. INDVA CONFVSIONE. on *rev.*, *rare and fine for this coin*

£01-244 *** From the Dymock Cabinet. £1-15-0

142 GROAT, OF BASE COINAGE (*Hks.* 412), *m. m.* arrow, EDWARD. 6., &c., crowned bust of king to right, *rev.* POSVI., &c., shield of arms quartered by cross fleury, *extremely rare, and very fine for this piece* 1 — 6 10

143 Canterbury, Half Groat, of base coinage (*Rud.* IX-4), similar type, but without *m. m.*, and reading EDOARD., *rev.* CIVITAS. CANTOR., *very rare and fine* 1 — 4

MARY I. 1553-1558.

GOLD.

144 Fine Sovereign (*Rud.* IX-1), MARIA D G &c., and ending MDLIII., Queen holding sceptre and orb, seated on the throne, with portcullis at her feet, *rev.* A. DNO., &c., shield in centre of an expanded rose, with pomegranate after MARIA. and DNO., *very fine and rare* 1 — 12 5

*** From the Martin Cabinet.

145 RIAL, 1553 (*Rud.* IX-2), MARIA D G &c., Queen with sword and shield standing in ship with flag bearing M. at the stern, and a rose at the side, *rev.* A D DNO FACTVO &c., cross fleury with rose and sun in centre, *of the highest rarity, and fine* 1 — 48

*** From the Martin, Murchison, Shepherd and Montagu (Duplicates) Cabinets.

SILVER.

146 Groat (*Rud.* XI-1), usual type and legends, VERITAS., &c., with pomegranate in *obv.* and *rev.* legends, *unusually fine* 1 — 13

PHILIP AND MARY.

SILVER.

147 Shilling, without date (*Rud.* XI-16), usual type and legends, with Neapolitan and Spanish titles, *fine and rare* 1 — 2 6

*** From the Bergne and Lake Price Cabinets.

148 Shilling, without date, as before, with Neapolitan and Spanish titles, *not quite so fine* 1 — 2 6

149 Sixpence, 1554 (*Rud.* XI.10), date above busts, usual type and legends, with Neapolitan and Spanish titles, *rare and fine for the coin* 1 — 2

*** From the Murchison Cabinet.

Verity

150 Groat (*Rud.* XI-5), *m. m.* lis, PHILIP. ET. MARIA., & crowned bust of Queen to left, *rev.* POSVI, &c., arms a cross fourchée, *fine and scarce*

*** From the Bergne and Brice Cabinets.

151 PENNY (silver) (*Rud.* XI-7), *m. m.* lis on both sides, P. Z. D. G. ROSA., &c., crowned bust of Queen to left, *r*

Baines

CIVITAS. LONDON., arms on a cross fleury, *of great rar and very fine*

*** From the Addington and Montagu (Duplicates) Cabine

ELIZABETH. 1558-1602.

GOLD.

152 Fine Sovereign (*Rud.* IX-8), *m. m.* tun, ELIZABETH. D. G

Lincoln

&c., Queen with sceptre and orb seated on throne, wi portcullis at her feet, *rev.* A. DNO., &c., shield of arms centre of a full blown rose, *a magnificent specimen, with beautiful tone*

153 Pound Sovereign (*Rud.* X-3), *m. m.* woolpack, crown

Whaite

bust of Queen to left, *rev.* SCVTVM. &c., shield of arm crowned between E-R., *extremely fine*

*** From the Bergne, Brice, and Montagu (Duplicate Cabinets.

Whelan

154 Pound Sovereign, types and legends as before, but wi *m. m.* key on both sides, *very fine, and a scarce m. m.*

*** From the Lake Price Cabinet.

155 Half Sovereign (*Rud.* X-4), *m. m.* woolpack, small bu

Verity

with high crown and long wavy hair over shoulders, usu type and legends, *highly preserved*

D. Lot 278 £2.30 Bergne

*** From the Dymock and Bergne Cabinets.

156 Half Sovereign, *m. m.* tun, type and legends as before, b

Spink

with large bust and more hair, *extremely fine, and with beautiful tone*

Lot 277 £1.90 Fine Ros

*** From the Devonshire and Dymock Cabinets.

Whaite

157 Half Sovereign, *m. m.* tun, type and legends as before, b with a still greater profusion of hair, *extremely fine*

158 Crown (*Rud.* X-5), *m. m.* 2 on both sides, usual type a

Verity

legends, but of different work, *very fine for this r m. m.*

*** From the Bergne Cabinet.

159 Crown, legends and type as before, but *m. m.* woolpack, and bust with a profusion of hair, *extremely fine* 1 — 3 7 6

160 Angel (*Rud.* IX-9), *m. m.* 2 on both sides, of the usual type with E. and rose at sides of mast, *fine, and a rare m. m., unpublished in this denomination* — 2 2

161 Half Angel (*Rud.* IX-10), *m. m.* crescent, type and legends as Angels, *extremely fine* 1 — 4

*** From the Bergne Cabinet.

162 Milled Half Sovereign (*Rud.* X-7), *m. m.* mullet, Crowned bust of Queen to left, *rev.* SCVTVM. &c., arms crowned between E-R., grained edge, *rare, and extremely fine* 1 — 5 15

163 MILLED CROWN (*Rud.* X-8), *m. m.* lis, type and legends as before, with grained edge, *a gem, in perfect condition, and very rare* 1 — 16

*** From the Durrant, Cuff, and Murchison Cabinets.

SILVER.

164 Crown (*Rud.* XIV-5), *m. m.* 1, *rev.* POSVI. &c., usual type and legends, *very fine* 1 — 7

Lot 265 £4 11 0 Rosher

*** From the Rich, Durrant, and Dymock Cabinets.

165 Crown, type and legends as before, but *m. m.* 2, *fine for this rare m. m., but has been tooled in the field* 1 — 6 2 6

166 Half Crown (*Rud.* XIV-13), *m. m.* 1, type and legends as Crown, *in the finest state, and of great rarity in this condition* 1 — 26

*** This Half Crown which is from the Tyssen, Durrant, and Dymock Cabinets, was considered by those well known connoisseurs, Mr. A. Edmonds and Mr. J. B. Bergne to be the "best extant."

266 → 26 Rosher

167 Shilling, 1st Coinage (*Rud.* XIII-16), *m. m.* lis, reading ELIZABET., large bust crowned to left, no inner circle on *obv.*, *rev.* POSVI. &c., ending with MEVM., arms on cross fleury within a very slight linear inner circle, *very rare, and fine for this piece* 1 — 1 17

*** From the Brown Cabinet.

168 Shilling, same coinage (*Rud.* XII-3), *m. m.* lis, ELIZABETH. &c., small and very youthful bust crowned to left within inner circle, *rev.* usual type and legend, but ending MEV', *very fine and extremely rare* 1 — 1 15

*** From the Brice Cabinet.

Webster

169 Shilling (*Rud.* XIV-7), *m. m.* 1, ELIZAB. &c., usual ty and legends, *very fine, and a scarce m. m. for th denomination*

Spink

170 Shilling, *m. m.* tun ; Sixpence, 1567, *m. m.* coronet; Groa *m. m.* cross-crosslet ; Threepence, 1568, *m. m.* coronet Threehalfpence, 1567, *m. m.* coronet ; Penny, *m. m* martlet ; Three Farthings, 1573, *m. m.* ermine spot ; an Halfpenny, *m. m.* 1, *a remarkably fine set (wanting Ha Groat)*

*** All these pieces are from the Bergne Cabinet.

Whaite

171 Shilling, *m. m.* tun ; Sixpences (2), 1590, *m.m.* hand, 1596 *m. m.* key; Threepences (2), 1576, *m. m.* cinquefoil, 1578 *m. m.* cross ; Penny, *m. m.* cross, *all fine*

Auct

172 Milled Shilling, large size (*Rud.* XIII-1), *m. m.* mulle usual type and legends, *in brilliant condition, equal to proof, and perhaps the finest known*

Vecchi

173 Milled Shilling, *m. m.* mullet, type and legends as befor *very fine*

Spink

174 Milled Shilling, small size, *m. m.* mullet, type and legend as before, and two Sixpences, 1562, *m. m.* mullet, larg and small busts, *the first fine, and the two last very fine*

Do

175 Milled Shilling, large size, *m. m.* martlet, type and legend similar, but without inner circle on either side, *of grea rarity, but not fine*

Do

176 Milled Sixpences (2), 1567, *m. m.* lis (*Rud. Supp.* IV-33 small youthful bust, *obv.* legend ending HI'. REGI'., an reading DEV'. and MEV'. on reverse; 1570, *m. m.* l (*Hks.* 455), short bust extending through the legend edge of coin, *obv.* legend ending AN. F. & HI. REGIN with reversed Ns, *both rare types and very fine*

Do

177 PATTERN MILLED SHILLING (*Rud.* XIV-4) *m. m.* ke ELIZAB. &c., and ending REGI., crowned bust with lon hair over both shoulders, *rev.* POSVI. DEV'. &c. endin MEV'., garnished shield of arms on cross fleury, *very ra and in beautiful condition, said to be the finest known*

*** From the Brown, Tyssen, Trattle, Durrant and Mart Cabinets.

178 *Copper.* Pattern for a Penny, 1601 (*Montagu* I, 2), THE * PLEDGE * OF, with small cross at commencement and another at end of legend, full faced bust crowned, *rev.* A. PENNY., crown dividing date surmounting the Royal monogram, *extremely fine, and very rare in this metal;* Irish Halfpence (2), and Farthing, all dated 1601 4 — 6 5

JAMES I. 1603-1625.

GOLD.

179 Fine Sovereign of 3rd year (*Rud.* XII-1), *m. m.* rose, IACOBVS. D. G. MAG. BRIT. &c., king seated on throne with sceptre and orb, at his feet a portcullis, *rev.* A. DNO. &c., shield of arms in centre of an expanded rose, *very fine and rare* 1 — 6 15

*** From the Hollis and Dymock Cabinets.

180 THIRTY SHILLING PIECE (*Rud.* XII-5), *m. m.* spur rowel, king in a chair of state with ornamented back, and roses and lis in the field, *rev.* A. DNO. &c., shield of arms on cross fleury with XXX above, and lis, lion, and rose in each angle, *very rare, and in matchless condition* 1 — 19

*** From the Devonshire and Bergne Cabinets.

181 NOBLE OR SPUR ROYAL (*Rud.* XII-2), *m. m.* rose, king in ship with sword and shield, below, a rose, at stern of ship a flag bearing I, *rev.* A. DNO. &c., radiated rose in centre of cross fleury within a tressure of eight arches, *very rare and fine, but with small hole and slight crack on edge* 1 — 14 15

*** From the Willett, Durrant, Addison, and Hastings Cabinets.

182 FIFTEEN SHILLING PIECE (*Rud.* XII-6), *m. m.* spur rowel, lion sejant with sceptre supporting the Royal arms, *rev.* A. DNO. &c., radiated rose in centre of cross fleury within a tressure of eight arches, *very rare and fine* 1 — 10 10

183 Sovereign of his First Coinage (*Rud.* XI-1), *m. m.* thistle head, IACOBVS. D. G. ANG. SCO. &c., half length bust crowned holding sceptre and orb, in plain armour, *rev.* EXVRGAT. &c., garnished shield crowned between I-R., *extremely fine and rare* 1 — 9

Spink

184 Half Sovereign, same coinage (*Rud.* XI-2), *m. m.* thist head, type and legends similar, but bust without scept and orb, and a plain shield on reverse, *in matchless co dition and very rare in this state, perhaps the best known*

**** From the Dimsdale, Martin, and Hastings Cabinets.

White

185 Sovereign, 2nd Coinage (*Rud.* XI-5), *m. m.* lis, IACOBV D. G. MAG. BRIT., &c., bust in highly ornamented armou holding sceptre and orb, *rev.* FACIAM. EOS. &c., garnishe shield of arms between I-R., *very fine, and well spread*

**** From the Martin Cabinet.

Spink

186 Half Sovereign or Double Crown, same coinage (*Rud.* X 6), *m. m.* escallop, *rev.* HENRICVS. ROSAS. &c., plain shiel crowned between I-R., *fine and rare*

**** From the Martin and Hastings Cabinets.

White

187 Laurel (*Rud* XI-10), *m. m.* lis, laureated and draped bu to left with XX behind, *rev.* FACIAM. &c., plain squa shield crowned, on a cross fleury, *fine*

Lincoln

188 Laurel, *m. m.* lis, same type and legends, *very fine*

Do

189 Half and Quarter Laurels (*Rud.* XI-11 *and* 12), both *m. m* trefoil, types as before, but *rev.* HENRICVS. ROSAS., &c *unusually fine for these pieces, and rare in this state*

Verity

190 Britain Crown (*Rud.* XI-7), *m. m.* rose, HENRICVS. ROSA &c., plain shield of arms surmounted by crown betwe I-R. within inner circle, *very fine*

**** From the Bergne Cabinet.

Usher

191 Thistle Crowns (2) (*Rud.* XI-13), both *m. m.* lis, TVEATV VNITA. &c., usual types of crowned rose and crown thistle on opposite sides, *very fine*

Verity

192 Angel of 1st Coinage (*Rud.* XII-3), *m. m.* escallop, A. DN FACTVM. &c., usual type with I and rose at sides of ship mast, *fine*

SILVER.

May
Davies

193 Crown, 1st Coinage (*Rud.* XVI-1), *m. m.* lis, reading AN SCO., and with crowned rose on housings of horse, re EXVRGAT. DEVS. &c., garnished square shield, *very fi and rare*

**** From the Lake Price Cabinet.

194 HALF CROWN, SAME COINAGE (*Rud.* XVI-2), *m. m.* thistle head, EXVRGAT. DEVS. &c., type as before, *extremely fine and of great rarity, said to be the second best known* 1 — 25

*** From the Tyssen, Thomas, Cuff, Shepherd, Brice and Montagu (Duplicates) Cabinets.

195 Another Half Crown of same Coinage and type, EXVRGAT. &c., *holed, otherwise fine* 1 — 9 15

*** From the Rhodes and Murchison Cabinets.

196 Shilling, same Coinage (*Rud.* XVI-3), *m. m.* thistle head, usual type and legends with a plain shield on reverse, *in perfect preservation and of great rarity in this state, perhaps the best known* 1 — 28

*** From the Bergne Cabinet.

197 Sixpence, 1603, of same Coinage (*Rud.* XVI-4), *m. m.* thistle head, EXVRGAT. &c., type and legends as before, but with date over shield; Half Groat with lis over shield, Penny with thistle head over shield, and Portcullis Halfpenny, *all fine (the two first particularly so) and rare in this state* 4 — 2 4

198 Crown, 2nd Coinage (*Rud.* XVII-1), *m. m.* lis, reading MAG. BRIT., and with crowned rose on housings of horse, *rev.* QVÆ. DEVS. &c., garnished square shield, *very fine* 1 — 5

199 Crown, same coinage (*Rud.* XVII-2), *m. m.* lis, QVÆ. DEVS. &c., type and legends as before, but with grass under horse, and plumes over shield, *in the finest condition, and with a beautiful tone, the late well known collectors Mr. J. B. Bergne and Mr. Wm. Brice considered this piece to be the best extant* 1 — 31

Lot 283 £5-2-6 Webster

*** From the Edmonds, Durrant, and Dymock Cabinets.

200 Half Crown, same Coinage (*Rud.* XVII-3), *m. m.* lis, QVÆ. DEVS. &c., garnished square shield, *very fine and rare* 1 — 3 3

*** From the Brown Cabinet.

201 Half Crown, same Coinage (*Rud.* XVII-4), *m. m.* thistle head, QVÆ. DEVS. &c., type and legends as before, but with plumes over arms, *very round and fine, and rare in this state* 1 — 5

*** From the Edmonds, Durrant, and Bergne Cabinets.

Verity

202 Half Crown, same Coinage (*Rud.* XVII-3), *m. m.* trefoil, without plumes over arms, *unusually round, and fine for this m. m.*; Rose Penny, and Halfpennies (2) 4

Deaken

203 Shilling, same coinage, but early type with close hair, and bust with ornamented armour, *m. m.* lis, QVÆ. DEVS. &c., *very fine and well spread* 1

*** From the Cuff and Murchison Cabinets.

Spink

204 Shilling, same coinage (*Rud.* XVII-5), *m. m.* tun, larger bust, more hair and plainer armour, QVÆ. DEVS. &c., plain shield of arms as before, *in exceptionally fine state, and as round as if struck in a collar, of the highest rarity in this condition* Lot 285 £4.00 Rushton 1

*** From the Cuff and Dymock Cabinets.

Lincoln

205 Shilling, *m. m.* rose, type and legends as before, but with two annulets stamped over shield on reverse, which also bears the bird-headed Irish harp, *fine and round* 1

*** From the Bergne Cabinet.

Do

206 Shilling (*Rud.* XVII-6), *m. m.* lis, type and legends as before, but with plumes over arms on reverse, *unusually fine for this coin which is of coarse work* 1

Do

207 Shilling, *m. m.* thistle head, type and legends as before, but without plumes and of still coarser work, *fine*; Rose Twopenny, Penny, and Halfpenny, *all fine pieces* 4

Sotheby

208 Sixpence (*Rud.* XVII-7), *m. m.* lis, type and legends as before, but with date 1623 over arms, *unusually fine and well spread for this type, and very rare in this state* 1

*** From the Shepherd Cabinet.

CHARLES I. 1625-1649.

GOLD.

Durlacher

209 *Tower Mint.* Sovereign of 1st coinage (*Rud.* XIII-1), *m. m.* lis, bust with ruff, ermine mantle, and collar of the garter, *rev.* FLORENT. &c., garnished Shield crowned, *fine* 1

*** From the Brown Sale.

Spink

210 Half Sovereign of same coinage and type, *m. m.* lis, CVLTORES: SVI. &c., *very fine and rare in this condition* 1

*** From the Marsham Cabinet.

211 Crown of same coinage and type, *m. m.* lis, CVLTORES. &c., *unusually fine and well spread* 1 — 2 2

*** From the Shepherd Cabinet.

212 Sovereign of 2nd coinage, *m. m.* anchor on both sides, a different bust with ruff, but without ermine mantle or collar of the garter, *rev.* FLORENT. &c., garnished square shield crowned, *very fine* 1 — 3 12 6

*** From the Bergne Cabinet.

213 Sovereign of same coinage (*Rud.* XIII-4), type as before, but *m. m.* plumes on both sides, and *rev.* garnished oval Shield crowned between C—R., *in very fine state, equal to a proof, and very rare in this condition* 1 — 8 15

*** From Sir W. Lloyd's Cabinet.

214 Sovereign, same coinage and type as before, but with *m. m.* rose on both sides, *very rare, in beautiful condition, presumably a proof* 1 — 25

*** From the Martin and Hastings Cabinets.

215 Half Sovereign, same coinage and type, *m. m.* plumes, CVLTORES. SVI. &c., *extremely fine and rare* 1 — 9

216 Half Sovereign, same coinage and type but with *m. m.* rose, *very fine* 1 — 3 3

*** From the Martin and Murchison Cabinets.

217 Crown, same coinage and type, *m. m.* cross on steps, CVLTORES. &c., garnished square shield crowned, without C—R., *fine* 1 — 1 12

218 Sovereign (*Rud.* XIII-5), *m. m.* harp, bust with point lace collar, *rev.* FLORENT. &c., garnished oval Shield crowned between C.—R. crowned, *extremely fine and round, struck like a proof, and very rare* 1 — 25

*** From the Martin Cabinet.

219 Sovereign, same type and legends as before, *m. m.* harp, *fine* 1 — 2 2

220 Sovereign, same type and legends as before, but *m. m.* portcullis, *fine* 1

221 Half Sovereign, same type, *m. m.* harp, CVLTORES. &c., *very fine* 1 — 3 5

*** From the Martin and Bergne Cabinets.

Spink

222 Crown (*Rud.* XIII-7), same type, *m. m.* triangle, CVLTORES &c., *unusually fine*

*** From the Bergne Cabinet.

Usher

223 Crowns (2), same types and legends, *m. ms.* triangle an crown, *the latter very fine*

Spink

224 Angel (*Rud.* XIII-8), with two *m. ms.* castle and helmet o *obv.* and *m. m.* castle only on *rev.*, AMOR. POPVLI. &c. ship with bowsprit, and royal arms blazoned on foresail *very fine and unpierced, rare in this state*

Do

225 *Oxford Mint.* Sovereign, 1642 (*Kenyon*, 116), without *m. m.*, half length bust with short sword, *rev.* usual declaration, with RELIG. &c., in two lines, and date below *fine and rare*

*** From the Montagu Cabinet.

Do

226 Treble Sovereign, 1644 (*Kenyon*, 118), *m. m.* plume, fin work bust with long sword and olive branch, and plum behind, *rev.* usual declaration in a continuous scroll fro legend, and below, 1644, OXON. with small plumes abov scroll, *very fine and rare*

Whaite

227 Sovereign, 1643, variety of *Rud.* XIII-10, *m. m.* plume bust as before, *rev.* declaration in continuous beade scroll from legend, with date below, and without OX. *very fine and rare*

*** From the Cuff and Murchison Cabinets.

White

228 Sovereign, 1644 (*Rud.* XIII-10, identical with reference *m. m.* plume, type and legends as before, but declaratio in a lineal scroll, with 1644 OX. below, *fine and very rare*

*** From the Marshall and Murchison Cabinets.

Spink

229 Sovereign, 1646, small type (*Kenyon*, 117), without *m. m rev.* Decoration in continuous scroll from legend, wit single plume above, between INIMICI. and EXVRGAT., an below 1646. OX., *very fine, and an extremely rare type*

*** From the Brice Cabinet.

Veriky

230 Half Sovereign, 1643 (*Rud.* XIII-11), Bust extending edge of coin, with X. behind, *rev.* Declaration in co tinuous scroll, with three plumes above, and date belo *fine and very rare*

*** From the Edmonds and Murchison Cabinets.

231 *Briot's Mint.* Sovereign (*Rud.* XIV-1), *m. m.* anemone and small B., crowned Bust to left, with lovelock and falling lace collar, *rev.* FLORENT., &c., garnished Shield crowned between C-R. crowned, *in the finest state, and very rare* 1 11

*** From the Bolland and Martin Cabinets.

232 Half Sovereign (*Rud.* XIV-2), *m. m.* anemone and small B., same type, but *rev.* CVLTORES., &c., *fine and rare* 1 4 15

*** From the Martin and Murchison Cabinets.

233 Scottish Unit, 2nd coinage (*Wingate*, 39, 14), *m. m.* thistle head and B., HIS. PRÆSVM., &c., plain Shield crowned between C-R crowned, *rare, and extremely fine* 1 4 8

SILVER.

234 *Tower Mint.* Crown (*Rud.* XVIII-1), *m. m.* lis, with plume on horse's head and crupper, CHRISTO., &c., garnished square shield on cross fleury, *very fine and rare in this state* 1 6 10

*** From the Willett, Durrant, Cuff, and Dymock Cabinets.

235 Crown, same type and legends, but with *m. m.* cross on steps, *a rare m. m., and well preserved* 1 2 8

236 Crown, same type and legends, but with *m. m.* castle, and plumes over shield on reverse, *fine and rare* 1 2 13

237 Crown (*Hks.* 474), *m. m.* harp, small equestrian figure of king with sword over shoulder, and plume on horse's head only, *rev.* garnished oval Shield on cross fleury, with C-R. above, *fine* 1 4 4

238 Crown (*Rud.* XVIII-2), *m. m.* plumes, same type and legends, but with plumes over shield on reverse, *very fine* 1 3 12 6

*** From the Dymock Cabinet.

239 Crown, (*var. of Hks.* 475), *m. m*, bell, King holding sword perpendicularly, and with scarf ends flowing behind him, *rev.* same *m. m.* between two floral crosses, garnished oval Shield without plumes, *very fine and scarce* 1 3 10

*** From the Cuff Cabinet.

240 Crown, same type and legends, but with *m. m.* anchor prostrate, *extremely fine, and good tone* 1 17

*** From the Bergne Cabinet.

Whaite

241 Crown (*Hks.* 475), *m. m.* crown, same type and legend but with plumes over shields on reverse, *fine and scarce*

Pranked

242 Crown, same type and legends, *m. m.* portcullis, wi plumes over shield, *very fine*

Doeg

243 Crown (*Rud.* XVIII-4), *m. m.* sun, small equestrian figu of King with sword diagonally, and with horse's ta curled between the hind legs, *rev.* garnished oval Shiel *fine*

*** From the Durrant and Bergne Cabinets.

Maj. Davies

244 Crown, same type and legends, but with *m. m.* eye, *ver fine and rare*

Spink

245 Crown, same type, legends and *m. m.* as last, *fine*, an *good tone, but somewhat double struck*

Berthy

246 Crowns (*Hks.* 477), *m. m.* sun, King holding sword pe pendicularly, and mounted on large horse with long tai and mane shewing in front, *rev.* garnished oval Shiel *fine and rare, considered by some to be a specimen Thomas Simon's early work*

*** From the Bergne Cabinet.

Do

247 Half Crown (*Rud.* XIX-1), *m. m.* lis, type as first crow with plume on horse's head and crupper, ground und horse, and crowned rose on the housings, *rev.* garnishe square shield on cross fleury, *very fine, and rarely m with in this state*

*** From the Trattle, Durrant, Martin, and Bergne Cabinet

Do

248 Half Crown, type of crown (*Hks.* 474), *m. m.* harp, b *rev.* garnished oval Shield between C-R., *extremely fi and rare, struck as a proof*

Russell

249 Half Crowns (2) one *m. m.* Harp, same type, the othe *m. m.* plumes, with C-R. at top of shield, *both well pr served*

THIRD DAY'S SALE.

LOT

250 Half Crowns (2), *m. m.* rose, same types, with and without Plumes over shield, *well preserved* 2 15

251 Half Crown (*Rud.* XIX-4), *m. m.* prostrate anchor, *rev.* garnished oval Shield, *unusually fine and rare in this state* 1 11 10

*** From the Dymock Cabinet.

252 Half Crown, type as crown (*Hks.* 477), *m. m.* sun, *rare, and unusually fine and well spread for this coin* 1 1 18

*** From the Marsham Cabinet.

253 Half Crown (2), *m. ms.* crown and anchor ; and another with *m. m.* triangle, and ground under horse, *all well preserved* 3 2

*** From the Marsham Cabinet, as also the next lot.

254 Half Crowns (3), similar types with *m. ms.* eye (R.) and (P.), *all scarce mint marks* 3 1 10

255 Half Crowns (2), types of (*Rud.* XIX-6), both *m. m.* mullet or spur rowel, one *m. m.* to left at end of legend, and the other to right at the commencement, *both rare, and in good state for these coins* 2 2 2

256 Shilling (*Rud.* XIX-7), *m. m.* lis, bust with ruff, ermine mantle and collar of the garter, *very fine and round for this piece, and rare in this state* 1 2 12

257 Shilling, same type, legends and *m. m.*, but of coarser work, *fine* 1 1 10

258 Sixpence, 1625, *m. m.* lis, same type and legends, but with date over shield, *unusually fine and large spread* 1 1 8

259 Shilling, as before, but *m. m.* cross on steps, *scarce ;* Twopence (3), *m. ms.* mullet, portcullis and Bell ; Pennies (3) ; Rose Twopence (2) ; Pennies (3) and Halfpenny, *all good coins* 13 1 16

260 Shilling, type as (*Rud.* XIX-10), *m. m.* tun, bust with long hair and point lace collar, *exceptionally fine and round, perhaps the best known, very rare in this state* 1 25 10

*** From the Dymock Cabinet.

Verity

261 Sixpence, same type and legends, but with *m. m.* prostra anchor, *fine, and unusually well spread, rare*

262 Shilling (*Rud.* XIX-11), *m. m.* plumes, bust with ruff, a in armour, *rev.* garnished oval Shield surmounted plumes between C-R., *very fine and rare*

*** From the Dymock Cabinet.

Spink

263 Shillings (*Hks.* 512), *m. m.* plumes with bust cutti through inner circle, *rev.* plain square Shield surmount by plumes, *very fine for this piece, and rare in this state*

Verity

264 Sixpence, variety of (*Rud.* XX-3), *m. m.* plumes with ga nished oval shield surmounted by C-R.; and a Twopen of similar type, *m. m.* plumes, *both unusually fine f these pieces*

Spink

265 Shilling (*Rud.* XX-13), *m. m.* sceptre, bust in armour, wi plain falling collar, *rev.* square Shield in cross, wi limbs curved inwards, *extremely fine, round, and we spread for this piece, said to be the best known, very rare*

*** From the Cuff and Bergne Cabinets.

Verity

266 Shilling (*Rud.* XIX-13), *m. m.* bell, without inner circle either side, *rev.* garnished oval Shield surmounted plumes, *very fine and rare*

*** From the Hastings Cabinet.

Crowther

267 Shilling, *m. m.* bell, same type as before, *but not equal fine*

Spink

268 Shilling, *m. m.* bell, same type as before, but witho plumes over shield, *very fine and rare*

*** From the Hastings Cabinet.

Do

269 Shilling (*Hks.* 516), *m. m.* portcullis, large bust with lov lock and point lace collar, without inner circle on eith side, *rev.* garnished oval Shield, *extremely fine and ra struck like a proof*

Verity

270 Sixpence, *m. m.* bell, same type as shilling with this *m.* in a previous lot, *very fine and round, and rare in t state*

Do

271 Sixpence (*Rud.* XX-8), *m. m.* harp, bust as before but wi inner circle on both sides, and *rev.* garnished oval Shie between C-R, *in beautiful condition, perhaps a proof, a very rare*

*** From the Bergne Cabinet.

272 Pattern Groat (*Snelling*, V-33), *m. m.* bell, without inner circle on either side, *rev.* garnished oval Shield; and a Threepence (*no.* 30), same *m. m.* and type, but reading SALVS. REIPVBLICÆ. &c., and with date 1634 above shield, *both fine and rare* 2

*** From the Marsham Cabinet.

273 *Aberystwith Mint.* Half Crown (*Rud.* XX-14), *m. m.* open book, king on horseback with sword within inner circle, behind, a plume, *rev.* garnished oval Shield with plumes above, *fine and very rare, unusually large spread* 1

*** From the Bergne Cabinet.

274 Half Crown, same *m. m.* and type, but the king's sword cuts through the inner circle, *fine and very rare* 1

*** From the Brice and Montagu (Duplicates) Cabinets.

275 Shilling (*Hks.* 518), *m. m.* open book, plume before bust, *rev.* garnished Shield as before, with inner circle on both sides, *a fine round piece and rare* 1

276 Sixpence (*Rud.* XX-16), *m. m.* open book, same type as shilling but without inner circles; Groat (*Rud.* XX-17), same *m. m.* and type, but with inner circle, *both fine, the former especially* 2

277 Groat, similar type, but *m. m.* crown, with small plume before king, and small arms on reverse; Half Groat, *m. m.* open book, without inner circles, *rev.* IVSTITIA. &c., Plume in centre, *both fine and rare* 2

*** From the Brice and Montagu (Duplicates) Cabinets.

278 Groat and Threepence (*Rud.* XX-17 *and* 18), both *m. m.* open book, similar types, with inner circle on both sides; Twopence, *m. m.* open book, without inner circles, with plume in centre of reverse, *all fine, the first two especially, and the last rare* 3

279 Half Groat (*Rud.* XX-19), *m. m.* open book, IVSTITIA., &c., with plumes in centre of reverse, and inner circles; Penny (*Rud.* XX-20), *m. m.* lis on *obv.* and mullet on *rev.*, similar type; Halfpenny (*Rud.* XX-21), full blown rose, *rev.* Plumes, *an exceptionally fine set, and rare* 3

*** From the Brice and Montagu (Duplicates) Cabinets.

Spink

280 *Bristol Mint.* Half Crown (*Rud.* XXIV-2), no *m. m* King on horseback with very small plume behind, a B. R. *mon.* under horse, *rev.* usual declaration, REL. PRO &c. in two lines, with three plumes above, and 1644 B. *mon.* below, *extremely fine and well spread, and rare this state*

*** From the Dymock Cabinet.

281 Shilling (*Rud.* XXIV-3), no *m. m.*, small plume in front bust, *rev.* Declaration in three lines with three plum above, and 1644 B. R. *mon.* below, *very fine and scarce*

*** From the Shepherd, Brice and Montagu (Duplicates Cabinets.

Do 282 Shilling, 1644, same type and legends; and a Gro (*Rud.* XXIV-9), both with B. R. *mon.* under date, *ra and fine*

Do 283 Sixpence (*Rud.* XXIV-7), *m. m.* B., similar type, but wi declaration surmounted by scroll and three plumes, a below, 1646; Half Groat, without *m. m.* or plume befo King's bust, *rev.* Declaration, RE. PA. LE., &c. in thr lines with B. R. *mon.* below, *the former unusually fine, a the latter very rare and well preserved*

Do 284 *Exeter Mint.* Crown (*Rud.* XXV-3), *m. m.* castle, ki mounted on a horse, nearly full faced, *rev.* garnished ov shield, with date, 1645, at end of legend, *very fine f this type, and rare*

Veitch

285 Half Crown (*Rud.* XXV-5), *m. m.* rose, similar type, b with date, 1644, at end of *rev.* legend, *fine and rare*

Spink

286 Half Crown, *m. m.* rose, similar type, but with 1645. E at end of *rev.* legend, *fine and rare*

*** From the Currer Sale.

Do 287 Half Crown, *m. m.* rose on both sides, Oxford type of ho with ground underneath, *rev.* garnished oval Shield before, but no date in legend, *fine for this piece, a extremely rare*

*** From the Bergne Cabinet.

Do 288 Crown (*Rud.* XXV-2), *m. m.* rose, of good work, king a horse in profile, usual type, without date, *in unusua fine condition, well spread, and rare in this state*

*** From the Shepherd Cabinet.

289 HALF CROWN, variety of (*Hks.* 488), *m. m.* rose, with *obv.* similar to crown in last lot, *rev.* garnished oblong Shield with lis at top, and C-R. at the sides, *as fine as from the die, but horse's head not struck up, extremely rare, unpublished* 1 — 6

290 PATTERN HALF CROWN (*Rud.* XXV-1), *m. m.* rose, king on spirited horse (both nearly full faced) with baton, and riding over arms, *rev.* garnished oval Shield of Arms with date, 1642, on a tablet below, *very fine and extremely rare* 1 — 26

*** From the Cuff, Murchison, Addington and Montagu Cabinets.

291 Shilling (*Rud.* XXV-6), *m. m.* rose, crowned bust in profile, *rev.* garnished oval Shield, with date, 1645, at end of legend; Sixpence (*Rud.* XXV-7), similar type, but with *m. m.* rose on *rev.* dividing the date, 16-44, *both fine* 2 — 6

*** From the Bergne Cabinet.

292 Groat (*Rud.* XXV-8), *m. m.* rose, with date, 1644, to right of *m. m.* on obverse; Threepence (*Rud.* XXV-9), *m. m.* rose, with date, 1644, above plain shield on a cross fleury; Half Groat (*Rud.* XXV-10), same *m. m.*, but *rev.* THRO. IVSTI., &c., with 1644 at end of legend, and in centre an expanded rose, *all fine (especially the second) for these pieces, and rare* 3 — 2 4

*** From the Brice and Montagu (Duplicates) Cabinets.

293 Half Groat (*Rud.* XXV-11), *m. m.* rose, similar obverse, but *rev.* THRO., &c., with 1644 at end of legend, and garnished oval shield; Penny (*Rud.* XXV-12), *m. m.* rose, *rev.* legend as before, with 1644 at the end, full blown rose, *both fine and very rare* 2 — 3 17 6

*** The latter piece is from the Bergne, Brice and Montagu (Duplicates) Cabinets.

294 *Chester Mint.* HALF CROWN (*Rud.* XXVI-2), *m. m.* three gerbs on both sides, king on horseback with plume behind and CHST. under horse, *rev.* garnished oval shield, *very fine and very rare* 1 — 7 7

*** From the Dimsdale, Durrant and Dymock Cabinets.

295 Half Crown (*Hks.* 507), *m. m.* gerb prostrate on bo sides, a different horse without CHST. underneath, plume behind king, *rev.* crowned oval Shield with lion skin garniture, *fine and rare*

296 *Briot's Mint.* Crown (*Rud.* XXI-10), *m. m.* anemone an B. CHRISTO., &c., garnished oval Shield crowned betwee C-R. crowned, *very fine and rare*

*** From the Dimsdale, Durrant and Bergne Cabinets.

297 Half Crown (*Rud.* XXI-11), *m. m.* anemone and B., simila type, *very fine*

298 Half Crown (*Rud.* XXII-7), *m. m.* anchor and B., simila type, but reading BRITANN., *very fine*

299 PATTERN HALF CROWN (*Rud.* XXII-2), *m. m.* anemon O. REX. DA. FACILE. CVRSVM., king on horseback to righ with plume on horse's head, with ground under horse, an below, N. BRIOT. F., *rev.* ATQVE. AVDACIBVS., &c., gar nished oval Shield crowned between 16-28, *very fine an very rare*

300 Shilling (*Rud.* XXII-8), *m. m.* anchor without B., usua type of plain shield on cross fleury within inner circl *very fine*

301 Sixpences (2) (*Rud.* XXI-13), *m. m.* anemone and B., an (*Rud.* XXII-9), *m. m.* anchor and mullet, varieties, wit long and short cross fleury on reverse, *both fine*

302 Sixpence, as before, *m. m.* anchor only on both sides; Tw pence, and Penny (*Rud.* XXII-12 *and* 13), with B. unde bust, *all very fine*

303 Twopence and Penny, as before; and a pattern Half Groa as (*Rud.* XXII-16), *rev.* FIDEI., &c., two interlinked C. under a crown, with B. below, *all very fine*

304 *York Mint.* Half Crown, *obv.* as *Hks.* 495, *m. m.* lio with grass under horse, *rev.* garnished oval shield, *fi and rare*

*** From the Dymock Cabinet.

305 Half Crown (*Rud.* XXI-1), *m. m.* lion, usual fine work typ with EBOR. under horse, *rev.* plain square shield, crowne between C-R. crowned, *fine and rare*

306 Half Crown (*Hks.* 497), similar type and *m. m.*, but with garnished oval shield crowned between C-R. crowned, and with floral ornaments in *rev.* legends, *fine* 1 — 2 12

307 Shilling (*Hks.* 527), *m. m.* lion, oval shield crowned, with lion's skin garniture, and below EBOR.; Threepence (*Rud.* XXI-9), similar type and *m. m.*, but with plain shield with EBOR. above, on a cross fleury, *both fine* 2 — 1 16

308 Shilling (*Rud.* XXI-6), *m. m.* lion, bust with point lace collar, and shewing the right curl of moustaches, *rev.* garnished oval shield with EBOR. below, and four pellets to left of *m. m.*, *in perfect condition, and rare in this state* 1 — 3 17 6

*** From the Montagu (Duplicate) Cabinet.

309 Sixpence (*Rud.* XXI-8), *m. m.* lion, usual type with garnished oval shield crowned between C-R. crowned, *unusually fine for this piece, and rare* 1 — 1 12

310 *Oxford Mint.* Pound Piece (*Rud.* XXIII-1), *m. m.* plume, king on horseback riding over arms, behind, a plume, *rev.* usual declaration with three plumes and XX. above, and date 1643 (the 3 struck over a 2) below, *a very rare date and extremely fine, said to be the best known* 1 — 17 16

*** From the Cuff Cabinet.

311 POUND PIECE, 1642, *m. m.* plume, same type as last, but with chequered ground under the heap of arms, *very rare, and very fine for this piece* 1 — 18

312 POUND PIECE OF FINE WORK, *obv.* as *Rud.* XXIII-3, *m. m.* plume, king on a spirited horse riding over arms, amongst which are a cuirass and helmet, *rev.* as before, but dated 1643, *very fine and very rare* 1 — 19

*** From the Edmonds, Murchison, Bergne and Young Cabinets. £19 5 0 Lot 231 Rebate

313 POUND PIECE OF FINE WORK (*Rud.* XXIII-3), *obv.* as preceding piece, *rev.* usual declaration but contained in a scroll compartment surmounted by a lion's head, above, XX and a large plume, and below, 1644, OX., *of extreme rarity, and very fine* 1 — 42 5

*** From the Brice and Montagu (Duplicate) Cabinets.

White

314 Half Pound, 1643 (*Rud.* XXIII-4), *m. m.* plume, king ridin over arms, with plume behind, *rev.* usual declaration i two lines, with three plumes and X above, and date belov *very fine* £01-570 & C £9 5 0

*** From the Marsham Cabinet.

Webster

315 Crown, 1643 (*Rud.* XXIII-6), *m. m.* plume, with plum behind king, and grass under horse, *rev.* declaration i two lines with V and three plumes above and date below *very fine*

*** From the Dimsdale, Durrant, and Dymock Cabinets.

Hands

316 A fine chasing, *by Stewart*, of the celebrated Oxford Crow with view of city under the horse

Spink

317 Half Crown, *obv.* as *Hks.* 493, *m. m.* plume, small figure o king and horse with plume behind and ground under neath, *rev.* as *Hks.* 491, declaration in two lines, wit three plumes above, and date 1643 without OX. below, *rare variety, and fine*

*** From the Bergne Cabinet.

Do

318 Half Crown, *m. m.* plume, similar type and legends, bu date 1646, OX., and five pellets before EXVRGAT. &c. *fine and rare*

*** From the Montagu (Duplicate) Cabinet.

Weight

319 Half Crown, *m. m.* plume, similar type and legends, bu with annulets between the plumes above the declaration and also between 1646 OX., *fine and rare*

*** From the Shepherd Cabinet.

Spink

320 Half Crown, *m. m.* plume, *obv.* as before, *rev.* usual declara tion but with large plume between two smaller one above, and 1644 OX. below, *rare and well preserved*

Do

321 Shilling, *obv.* as *Hks.* 525, *m. m.* plume, without plume i front of bust, *rev.* declaration in three lines, with thre plumes above, and date 1643 below, *fine and rare*

*** From the Bergne Cabinet.

Do

322 Shilling, *m. m.* plume, and with plume in front of bust, *rev* declaration surmounted by scrolls with large plum between two smaller ones above, and date 1646 below *fine and rare*

323 Shilling as before, *but not as fine ;* another (out of place) of the Bristol mint 1644, with B. R. *mon.* in reverse legend before EXVRGAT, *both well preserved and rare* 2 — 1 10

324 Sixpence (*Rud.* XXIV-6), *m. m.* open book, bust with plume in front, *rev.* usual declaration with three plumes above, and 1643 below, *extremely fine and rare in this state* 1 — 2 10

325 *Shrewsbury Mint.* Half Pound type of crown (*Rud.* XXIII-5), *m. m.* plume, with arms under horse, but no plume behind, *rev. m. m.* nine pellets, declaration in two lines with three large plumes without bands, and X. above, and date 1642 below, *fine and very rare* 1 — 9 9

326 HALF POUND (*Snelling* 12, 13), *m. m.* nine pellets on *obv.*, a different figure of king on horseback, with plume without bands behind, and no ground under horse, *rev.* declaration in two lines as before, but in small letters, and within a smaller inner circle, *of great rarity, and extremely fine for this piece* 1 — 8 15

*** From the Cuff Cabinet.

327 Half Crown, similar type to Crown (*Rud.* XXIII-5), but *m. m.* six pellets on *obv.* and without ground under horse which is nearly full faced, *rev.* declaration in two lines, with three plumes in large coronets without bands above, and date 1642 below, *fine for this piece, which appears to be unpublished* 1 — 3 3

328 *Combe Martin Mint.* Half Crown (*Hks.* 508), *m. m.* cross, king on horseback holding sword perpendicularly, with grass under horse, *rev.* royal arms in garter crowned, and with supporters, above C-R. crowned at sides of crown, and below, the date 1645, *fine for the rarity of this piece* 1 — 6

Lot 1644 *** From the Murchison Cabinet. £8. 15. 0 Spink

329 *Worcester Mint.* HALF CROWN (*Hks.* 494), *m. m.* single pear on *obv.* and three pears on *rev.*, garnished oval shield, *very rare, and very fine and well spread* 1 — 5

330 SHILLING (*Hks.* 529), no *m. m.* on *obv.*, bust of rude fabric, *rev. m. m.* single pear, garnished oval shield, *fine for this piece and very rare* 1 — 5 5

Verity

331 *Weymouth Mint.* Half Crown (*Hks.* 501), with W. ar grass under horse, *rev.* square shield crowned and ga nished, *very fine and very rare*

332 Half Crown, similar type, with W. but without grass und horse, and *rev. m. m.* helmet, *very fine and very rare*

Webster

333 *Uncertain Mints.* HALF CROWN, termed the "Blac smiths" (*Rud.* XXVI-5), *m. m.* cross on *obv.*, and Ha on *rev.* CHRISTO., &c., garnished oval Shield with C-I at the sides, of the usual rude fabric, *very rare, and ver fine for this coin*

Spink

334 HALF CROWN (*Hks.* 506), *obv.* type similar to Chester Ha Crown, with *m. m.* gerb prostrate, but this has no *m. m rev. m. m.* pierced quatrefoil, square topped Shiel crowned between C-R. crowned, *fine and extremely rare*

*** From the Dean of St. Patrick, Bergne, and Marshar Cabinets. Mr. Bergne mentions in his Catalogue "W have never seen any other specimen except this, an the one in the British Museum described by Hawkins."

Do

335 Half Crown (*Hks.* 509), *m. m.* plume, an imitation of th Oxford type, with declaration on reverse in two line with three plumes above, and date 1644 below, *very fin for this piece, and very rare* Lot 655 £3 17 6 Spink

*** From the Marsham Cabinet.

Do

336 Half Crown (*Hks.* 500), without *m. m.* on either sid king on horse with long ears, *rev.* garnished ov Shield crowned, and with mullet before and aft AVSPICE., *very rare, and very fine for this piece*

Whaile

337 Half Crown (*Hks.* 507), without *m. m.* king on hors without ground underneath, *rev.* FLORENT., &c., ga nished oval Shield crowned with lion's paw at the side *fine and very rare*

Spink

338 Half Crown, similar to *Hks.* 502, *m. m.* lis, king on horse back with large spur rowel, *rev.* CHRISTO., &c., ga nished oval Shield crowned, with small lis betwee words of legend, *very fine and very rare*

Do

339 Shilling, variety of *Rud.* XXIV-3, *m. m.* plume, Brist type, with plume before bust, *rev.* usual declaration b A. in legend and under date 1645, *fine and very rare*

THE COMMONWEALTH.

GOLD.

340 Twenty Shilling Piece, 1650 (*Rud.* XIV-4), *m. m.* sun, usual "breeches" type, *in the finest state* 1 — 9 10

*** From the Dymock Cabinet.

341 Ten Shilling, 1651 (*Kenyon*, 127), same *m. m.* and type as before, *very fine* 1 — 4 14

*** From the Bergne Cabinet, as also the next.

342 Five Shilling, 1652 (*Kenyon*, 128), same *m. m.* and type, but reading ENGLAN., *very fine* 1 — 4 12

343 Five Shilling, 1650, type and *m. m.* as before, but reading ENGLAND., *very fine, and unusually round and well spread* 1 — 4 5

*** From the Montagu (Duplicate) Cabinet.

SILVER.

344 Crown, 1653 (*Rud.* XXXI-1), *m. m.* sun, usual type, *very fine, and with a nice tone* 1 — 6 10

*** From the Dymock Cabinet.

345 Half Crown, 1651 (*Rud.* XXXI-4), same *m. m.* and type, *very fine* 1 — 5 7 6

346 Half Crown, 1656, same *m. m.* and type, *a very fine, and unusually round specimen* 1 — 6 10

*** From the Edmonds and Dymock Cabinets.

347 Shilling, 1649 (*Rud.* XXXI-6), *m. m.* sun, usual type, *a rare date, in the finest condition* 1 — 4

*** From the Lake Price Cabinet.

348 Shilling, same *m. m.* and type, but dated 1651, *very fine* 1 — 1 8

349 Shilling, same *m. m.* and type, but dated 1656, *very fine* 1 — 1 18

350 Sixpence (*Rud.* XXXI-8), *m. m.* sun, and dated 1651; Half Groat and Halfpenny (*Rud.* XXXI-10 *and* 9), *all very fine, and the first unusually round* 3 — 2 10

351 Half Crown, 1658; Shilling and Sixpence, 1660, all with *m. m.* anchor, *a rare set, and fine for this mint mark* 3 — 5

352 Pattern Shilling, by *Blondeau*, 1651 (*Rud.* XXXI-5), *m. m.* sun, usual type with grained edge, *well preserved and rare* 1 — 3

353 Pattern Sixpence, by *Blondeau*, 1651 (*Rud.* XXXI-7), same *m. m.* and type with grained edge, *fine and rare* 1 — 2 10

Lincoln

354 *Copper.* Pattern Farthing (*Montagu*, 18-5), *m. m.* mulle THVS. VNITED., &c., three pillars linked together, su mounted respectively with cross, harp and thistle, with (for Ramage) below, *rev.* AND. GOD. DIRECT., &c., an ending CORSE. Ship in full sail, *very fine and very rare*

OLIVER CROMWELL.

GOLD.

Hands

355 Broad, 1656 (*Rud.* XIV-7), laureated and bare bust to lef *rev.* PAX. QVÆRITVR., &c., plain Shield crowned of th Protectorate, grained edge, *brilliant and rare*

SILVER.

Doeg

356 Crown, by *Simon*, 1658 (*Rud.* XXXII-4), usual type wit draped bust (with flaw hardly apparent) and garnishe shield crowned, inscribed edge, *extremely fine, and ver rare as an early impression from the die*

*** From the Durrant Cabinet.

Weight
Col
Daunay

357 Half Crown, 1658, similar type with inscribed edge, *ver fine*

358 Shilling, 1658, similar type but with grained edge, *ver fine*

Webster

359 CROWN, TERMED "TANNER'S," struck from Simon's die repaired by Tanner, of same type and date, but wit plain edge, *extremely fine and very rare*

*** From the Cuff Cabinet.

√

Lincoln

360 *Copper.* FARTHING (*Montagu*, 21-2), OLIVAR. PRO. ENG SC. IRL., laureated and draped bust, *rev.* CHARITIE. AN CHANGE., garnished Shield crowned, *very fine and ver rare*

*** From the Devonshire and Cuff Cabinets.

CHARLES II. 1660-1685.

HAMMERED GOLD.

Spink

361 Broad, by *Simon*, type as *Rud.* XV-2, *m. m.* crown, withou value or inner circle, *rev.* FLORENT., &c., garnished ova Shield crowned between C.-R., *fine and rare* £01-316

*** From the Halliburton-Young Cabinet. £5 7 6

Verity

362 Broad, by *Simon* (*Rud.* XIV-9), *m. m.* crown, similar type without inner circle but with value XX. behind bust, *ver fine and rare*

*** From the Lloyd Cabinet.

363 Half Broad (*Rud.* XIV-10), *m. m.* crown, same type, *very fine and rare in this state* 1 — 6 15-

*** From the Cuff and Dymock Cabinets.

364 Crown (*Rud.* XV-4), *m. m.* crown, similar type, but without value or inner circle, *very fine and rare* 1 — 5- 10

*** From the Bergne Cabinet.

SILVER.

365 Half Crown (*Rud.* XXXIII-1), *m. m.* crown, without value or inner circle, bust crowned to left, *rev.* CHRISTO. &c., plain Shield on cross fleury, *very fine and rare in this state* 1 — 10 15-

*** From the Cuff and Dymock Cabinets.

366 Shilling (*Rud.* XXXIII-2), *m. m.* crown, same type, *extremely fine and rare in this state* 1 — 4 4

*** From the Shepherd Cabinet.

367 Shilling, same *m. m.* and type as before, *very fine and round with a nice tone* 1 — 4 4

*** From the Edmonds, Cuff and Dymock Cabinets.

368 Sixpence (*Rud.* XXXIII-3), *m. m.* crown, same type, *a beautiful and rare little piece* 1 — 7 12 6

*** From the Dymock Cabinet.

369 Shilling (*Rud.* XXXIII-7), *m. m.* crown, same type, but with value and without inner circle, *very fine and rare* 1 — 4 4

*** From the Bergne Cabinet.

370 Half Crown (*Rud.* XXXIII-11), *m. m.* crown, usual type, with value and inner circle, *finer than usual for this type* 1 — 3 7 6

*** From the Murchison Cabinet.

371 Shilling (*Rud.* XXXIII-12), *m. m.* crown, same type, *in wonderful condition and round, perhaps the finest known* 1 — 29

*** From the Edmonds, Cuff and Dymock Cabinets.

372 Half Crown, *m. m.* crown, similar type, with value and inner circle, but of very rude work, in imitation of Simon, similar style of lettering to "Blacksmith's" Half Crown under Charles I, *fine and unpublished, a curious and contemporaneous piece;* Groats (2), Threepence, Twopence, and Penny with value and without inner circle, *fine* 6 — 3

FOURTH DAY'S SALE.

MILLED GOLD.

LOT

Verity 373 Five-Guinea, 1675, VICESIMO. SEPTIMO., with eleph under bust, *brilliant*

*** From the Martin Cabinet.

Spink 374 Two-Guinea, 1676, large bust without lovelock, w grained edge, *brilliant*

*** From the Lloyd Cabinet.

Lincoln 375 Guinea, 1663, usual type with elephant under bust, grai edge, *very fine*

Durlacher 376 Guinea, with elephant under bust, same date and type last, *but not in so fine a state*

Spink 377 Half Guinea, 1670, usual type, *very fine*

*** From the Martin Cabinet.

378 PATTERN CROWN by *Roettiers*, 1662, CAROLVS. II. D GRATIA. laureated and bare bust without lovelock to rig *rev.* usual titles, Four Shields of arms (England and Fra quarterly) arranged crosswise, with interlinked C's in t angles, and garter star in centre, edge inscribed DEC ET. TVTAMEN. * ✠ * *weight* 1 *oz.* 13 *dwt.* 11 *grs.*, *brilliant state and of the highest rarity*

*** From the Trattle, Devonshire and Lloyd Cabinets.

SILVER.

Do 379 Crown, 1662, "DEI. GRA." rose under bust, arms of En land and France quarterly, and edge DECVS., &c., witho date, *very fine*

*** From the Bolland and Bergne Cabinets.

Do 380 CROWN, 1662, legends, type and edging as before, *a br liant proof and very rare*

Do 381 Crown, 1664, "DEI. GRATIA." small bust and French a English arms on separate shields, ANNO. REGNI. X on edge, *fine*

382 Crown, 1666, same legends and types, but with elephant under bust, and ANNO. REGNI. XVIII. on edge, *very fine for this piece and rare* 1 — 3 18

383 Crown, 1680, similar type and legends, but a somewhat larger bust with only seven leaves in wreath, and TRICESIMO. SECVNDO. on edge, *very fine* 1 — 4 4

*** From the Cuff Cabinet.

384 Crown, 1681, same type as before but a still larger bust, and TRICESIMO. TERTIO., *fine* 1 — 2 6

*** From the Cuff Cabinet.

385 Half Crown, 1663, small bust and with ANNO. REGNI. XV. on edge; Shilling, 1663, grained edge, *both fine* 2 — 2 6

386 Half Crown, 1679, TRICESIMO. PRIMO., large bust; Shilling, 1663; Sixpence, 1674, *all fine, the last particularly* 3 — 2 16

387 Shilling, 1671, with plume under bust, and in centre of reverse, *very fine and rare* 1 — 2 12

388 Shilling, 1683, usual type with large bust, *very fine and rare* 1 — 2

389 *Copper.* Pattern Halfpenny, QVATVOR. MARIA. &c., Britannia seated, and in exergue BRITANNIA., *fine and scarce;* Halfpenny, 1671; and Farthing, 1674; Irish Halfpenny, 1680; Two Coin Weights of James I and Charles I, and varieties of the Richmond and Royal Farthings of Charles I and II 16 — 2 14

JAMES II. 1685-1688.

GOLD.

390 Five-Guinea, 1686, SECUNDO., usual type, and plain under bust, *extremely fine and well struck up* 1 — 14 5

*** From the Martin Cabinet.

391 TWO-GUINEA, 1687, usual type with grained edge, *in brilliant condition, and one of the rarest coins in the milled series in this state* 1 — 38

*** From the Lloyd and Bergne Cabinets.

392 Guinea, 1686, *very fine* 1 — 3 5

393 Guinea, 1687, *equally fine* 1 — 3

394 Half Guinea, 1686, *fine* 1 — 3 3

Spink

395 Half Guinea, 1688 (last year), *fine*

396 GOLD PROOF of the Gun Money Half Crown, 1690 A

Do (April) large size, *very fine and extremely rare*

*** From the Currer Cabinet.

SILVER.

Doeg 397 Crown, 1687, TERTIO., 2nd head, *very fine*

Do 398 Crown and Half Crown, 1688, QUARTO., *the former v fine, and the latter fine*

Do 399 Half Crown, 1686, TERTIO., Shilling, 1687 (7 struck o a 6), and Sixpence, 1686, *a fine set*

Deakin 400 Half Crown, 1685, PRIMO., Shilling, 1685, Sixpence, 16 and Maundy set (4), 1686, *all fine*

401 Pattern Sixty-Shilling Piece (Scot.) 1688, with 60 bel

Webster bust, and arms within collar of the Order of the This *very fine and very rare*

COPPER, &C.

Spink 402 Proof in *tin* of the Gun Money Crown, 1690, CHRIS VICTORE. &c., with brass plug in centre, and ec inscribed MELIORIS. TESSERA. &c., *extremely fine and v rare*

*** From the Martin Cabinet, as also the next lot.

403 Tin Penny, 1690, with copper plug in centre (*Rud. Su* II-1), laureated head to left and $\frac{D}{I}$ behind, *rev.* crown harp between the date, grained edge, *very fine and v rare*

Do

404 Tin Halfpenny, 1685 (*Montagu* 36-1), IACOBVS. SECVND with copper plug in centre, and NVMMORVM. ∗ FAMVL ∗ 1685 on edge, *unusually fine for this metal, and r in this state*

Durlacher

Lincoln 405 Tin Farthing, 1685 (*Montagu* 37-3), similar type and ed but bust in armour, *the same remark as to condition a rarity applies to this, as to the preceding piece*

✓406 Pewter Penny and Halfpenny, 1690, with brass plug centre, *rev.* crowned harp below date, *both rare and u preserved ;* and various Gun Money Pieces from Cro to Sixpence (8), Irish Halfpenny, 1686, Hibernias (1691, St. Patrick's Halfpenny and Farthing, &c., *mos fine*

Spink

WILLIAM AND MARY. 1688-1694.

GOLD.

407	Five-Guinea, 1691, TERTIO., *very fine*	1		8	10
408	Two Guinea, 1693, *very fine*	1		6	6
	*** From the Devonshire and Lloyd Cabinets.				
409	Guinea, 1689, with elephant and castle under bust, *brilliant and rarely met with in this state*	1		3	15
	*** From the Bergne Cabinet.				
410	Guinea, 1693, plain under bust, *fine, and unusually large spread*	1		2	8
411	Half Guinea, 1690, plain, *fine*	1		2	18

SILVER.

412	Crown, 1691, TERTIO., usual type, *very fine*	1		5	5
413	Half Crown, Shilling, and Sixpence, 1693, *a fine set*	3		2	
414	Half Crown, 1689, PRIMO., 2nd shield with English and French arms quarterly, *in beautiful condition*	1		1	2
415	Half Crown, 1690, SECVNDO., same type, but a rare variety reading GRETIA. instead of GRATIA., *fine and unpublished*	1		3	12 6
416	Half Crown, 1689, PRIMO., 1st shield with English and French arms in separate quarters, and caul of crown frosted; Sixpence, 1694; and Maundy set (4), *all very fine*	6		1	14

COPPER.

417	Pattern Halfpenny (*Montagu*, 39-3), GVLIELMVS. III., &c., small head of king with love lock and bare bust, *rev.* MARIA. II., &c., bare bust of Queen with lovelock, *rare in this very fine condition*	1		5	
	*** From the Chetwynd, Brice, and Montagu (duplicate) Cabinets.				
418	Bronze Proof of the Halfpenny, 1694 (*Mont.* 38-3), *rare*; Current Halfpenny and Farthing, 1694, and Irish Halfpenny, 1694, *the last three extremely fine*	4		3	5

417 with 5 others Chetwynd £2.15.0 Webster

WILLIAM III. 1695-1701.

GOLD.

Spink 419 Five Guinea, 1701, DECIMO. TERTIO., large bust w lovelock, *very fine*

Do 420 Two Guinea, 1701, same bust but without lovelock, *brilliant condition*

*** From the Bergne Cabinet.

Lincoln 421 Guinea, 1700, with 5 leaves in wreath, and straight t ends, *very fine*

422 Guinea, 1701, with 6 leaves in wreath, lovelock on bre and bent tye ends, *fine*

Spink 423 Half Guinea, 1698, *very fine*

Do 424 Half Guinea, 1700, same type, *very fine*

SILVER.

Weight 425 Crown, 1696, OCTAVO., with curved cuirass; Half Crow 1698, DECIMO., with straight cuirass, *both very fine*

Doeg 426 Crown, 1700, DVODECIMO., with straight cuirass, *ext fine*

Verity 427 Half Crown and Shilling, 1701, and Sixpence, 1698, with plumes on reverse, *a very fine set*

Spink 428 Half Crown, 1697, E. (*Exeter*); Shillings (2), 1696, (*Exeter*), and 1700, high hair; Sixpences (6), 1697, (*Bristol*), C. (*Chester*), small and large Y. (*York*), a 1699, roses, *scarce;* Maundy Set (4), *mostly fine*

Webster 429 PROOF CROWN, 1696, with straight cuirass, plain edg *very fine and very rare*

Spink 430 PROOF HALF CROWN, 1697, straight cuirass, plain edg *very rare and extremely fine*

*** From the Cuff and Murchison Cabinets.

Do 431 PROOF SHILLING, 1698, with flaw in die on reverse, pla edge, *very fine and very rare*

Verity 432 *Copper.* Halfpenny, 1699; Farthing, 1697; Irish Ha penny, 1696; and the London Halfpenny with elepha *all very fine*

ANNE. 1702-14.

GOLD.

433 Five Guinea, after Union, 1714, DECIMO. TERTIO. (last year), *in brilliant condition* 1 — 15 15

*** From the Martin Cabinet, as also the next lot.

434 Two Guinea, after Union, 1711, usual type, with grained edge, *brilliant* 1 — 6 5

435 Guinea, before Union, 1702, with rose in centre of reverse, *very fine and rare* 1 — 3 5

*** From the Cuff and Dymock Cabinets.

436 Half Guinea, after Union, 1707, *very fine* 1 — 1 9

437 Half Guinea, same type, 1714, *very fine* 1 — 2 8

SILVER.

438 Crown, before Union, 1703, TERTIO., with VIGO. under bust, *very fine* 1 — 2 14

439 Half Crown, Shilling, and Sixpence, all dated 1703, and with VIGO. under bust, *a beautiful set* 3 — 1

440 Half Crowns (2), 1703, TERTIO. with VIGO., and 1707, SEPTIMO. after Union, plain; Shilling, 1st bust, 1702, with VIGO., *all very fine, the last rare* 3 — 1 2

441 Half Crown, 1703, TERTIO., plain in the angles on reverse, *fine for this piece, and very rare* 1 — 4

442 Crown, after Union, 1713, DVODECIMO., with roses and plumes on reverse, *extremely fine* 3 — 2 12

443 Shilling, 1707, with E. (Edinburgh) under bust, and Sixpence, 1708, with E. and star under bust, *both fine (the former especially) and rare* 2 — 1 16

444 Shillings (2), 1705 plumes, 1708 plain; Sixpences (2), 1705 roses and plumes, 1707 plumes, *both rare;* and Maundy Set (4), *all in mint state* 8 — 1 12

COPPER.

445 PATTERN HALFPENNY (*Montagu* 47-1), ANNA. DEI. GRATIA., bust of queen on either side, with uninscribed edge, *very fine and very rare* 1 — 15

446 Pattern Halfpenny (*Montagu* 48-3), ANNA. D. G. MAG. BR., &c., draped bust of queen to left, *rev.* Britannia seated under crown, and holding an olive branch and spear, plain edge, *very fine and rare* 1 — 5 15

Lincoln 447 Pattern Halfpenny (*Montagu* 49-5), *obv.* as before, *rev* rose and thistle on one stem under a crown, plain edg *very fine and rare*

Do 448 Pattern Halfpenny (*Montagu* 49-6), same type as befo but without the crown, *equally fine and rare*

Verity 449 Pattern Farthing, 1713 (*Montagu* 50-11), ANNA. DI GRATIA., bust as on the rare double-headed Halfpenn *rev.* Britannia, with date in legend, *extremely fine a rare*

Lincoln 450 Pattern Farthing, 1713 (*Montagu* 50-12), *obv.* as befo *rev.* Britannia seated under a portico, with date exergue, *very rare and fine, but not quite struck up*

Hands 451 Others (2), 1714 (*Montagu* 51-15), Britannia, with da in exergue, and 1713 (*Montagu* 50-13), PAX. MISSA., &c *the former extremely fine, and the latter a fine cast*

GEORGE I. 1714-1727.

GOLD.

Spink 452 Five Guinea, 1716, SECVNDO., *extremely fine* (*Martin*)

Lincoln 453 Two Guinea, 1726, usual type, *extremely fine* (*Lloyd*)

Spink 454 Guinea, 1714, termed the "Prince Elector," with PR. E at end of reverse legend, *very fine and scarce*

Whelan 455 Half Guinea, 1725, *extremely fine*

Prankerd 456 Half Guinea, 1725, as before, and a Quarter Guinea, 171 *both very fine*

SILVER.

Doeg 457 Crown, 1723, DECIMO., with SS. C. in angles on revers *extremely fine*

Do 458 Half Crown, Shilling, and Sixpence, all dated 1723, a with SS. C. on reverse, *a very fine set*

Webster 459 Crown, 1726, DECIMO. TERTIO. with roses and plumes o reverse, *in beautiful condition*

*** From the Trattle, Durrant, and Dymock Cabinets.

Spink 460 Half Crown, 1720, SEXTO., with roses and plumes o reverse, *extremely fine*

*** From the Henderson, Durrant, and Dymock Cabinets.

Deaken 461 Shillings (2), 1723, 2nd bust with SS. C. on reverse, a 1726 with W. C. C. under bust, and plumes and interlink Cs on reverse, *both very fine and scarce*

462 Shillings (3), 1724 and 1725, W. C. C. under bust, and plumes and interlinked C's on reverse, 1725, roses and plumes ; Sixpence, 1723, SS. C. and Maundy set (4), *all fine, some scarce* 8 — 3 18

COPPER.

463 Proof Halfpenny, 1717 (*Montagu* 52-1), Britannia, struck on a thick flan, *extremely fine and scarce* 1 — 1 18

464 Proof Farthing, 1720 (*Montagu* 53-2), with broad rim and grained edge, *rare ;* Wood's Irish Halfpenny, 1723, Hibernia with harp at left side, *both extremely fine* 2 — 3

465 WOOD'S IRISH HALFPENNY, 1724, Hibernia with harp at left side, *a very fine and rare specimen struck in bell metal, unpublished in this metal* 1 — 18

*** From the Martin Cabinet.

466 Pattern Irish Halfpenny, 1722, *by Wood*, GEORGIVS. DEI. GRATIA. &c., bare bust with short tye to wreath, *rev.* harp at right side of Hibernia looking to left, *very fine and rare* 1 — 2 15

467 PATTERN IRISH FARTHING, 1722, *by Wood*, same type but reading GEORGIVS. D. G. REX., *very fine and extremely rare* 1 — 8 10

PRINCE JAMES STUART.

SILVER PATTERNS.

468 Guinea, 1716, as James III (Eng.) IACOBVS. TERTIVS., laureated and cuirassed bust to left, *rev.* usual titles, arms crosswise with sceptres in the angles, plain edge, *very fine and very rare* 1 — 2 4

469 Guinea as James VIII (Scot.) 1716, IACOBVS. VIII. DEI. GRATIA. laureated and cuirassed bust to right, *rev.* as preceding piece, but with a thistle in centre of arms, plain edge, *very fine and rare* 1 — 2 4

GEORGE II. 1727-1760.

GOLD.

470 Five Guinea, young head, 1738, DVODECIMO. *extremely fine* 1 — 10

*** From Sir W. Lloyd's Cabinet.

471 Guinea 1760, and Half-guinea 1740, old head types, *both very fine* 2 — 2 2

Verity

472 PATTERN TWO GUINEA, young head, 1733, with plain ed
very fine and very rare

**** From the Martin Cabinet.

Spink

473 Proof Guinea, young head, 1729, with plain edge, *brilli*
and very rare

**** From the Dymock Cabinet.

Whelan

474 PATTERN HALF GUINEA, young head, 1728, with plain ed
brilliant and extremely rare

**** From the Martin Cabinet.

SILVER.

Russell

475 Crown, young head, 1739, DVODECIMO, with roses in
angles, *very fine*

Weight

476 Crown, young head, 1736, NONO; Half Crown, 1732, SEX
Shilling, 1731; and Sixpence, 1728; all with roses
plumes in the angles, *a very fine set*

Lincoln

477 Crown, young head, 1741, DECIMO QVARTO, with roses
the angles, *very fine*

Do

478 Crown, old head, 1743, DECIMO. SEPTIMO. roses in
angles; Shilling, young head, 1728, plain; Sixpen
1728, plumes; and Maundy Set (4), *all very fine*

Spink

479 Crown, old head, 1751, VICESIMO. QVARTO; and H
Crown, 1750, VICESIMO. QVARTO, both plain, *very fin*

Webster

480 PROOF CROWN, young head, 1732, with roses and plume
the angles and plain edge, *brilliant and very rare*

**** From the Dymock Cabinet, as also the next lot.

Whaite

481 PATTERN HALF CROWN, young head, 1731, plain in
angles, and plain edge, *brilliant and very rare*

Spink

482 PROOF SIXPENCE, young head, 1728, plain in the ang
and plain edge, *very fine and extremely rare*

Hands

483 Proof Crown, old head, 1746, VICESIMO, plain under b
and in the angles, *brilliant and rare*

Lincoln

484 Pattern Half Crown, 1746, same type, and inscribed ed
brilliant and rare

Do

485 Pattern Shilling, and Sixpence, 1746, same type, but
grained edges, *brilliant and rare*

COPPER.

486 Proofs of the Halfpenny, 1729, and Farthing, 1730, Britannia, young head types, *very fine and scarce* 2 — 2 4

487 Proofs of the Irish Halfpenny, 1736 (2), and Farthing, 1737, crowned harp dividing date, *all very fine* 3 — 2 12

GEORGE III. 1760-1820.

GOLD.

488 PATTERN FIVE GUINEA, 1770, by *Tanner*, bust with love lock and long hair, but not curling below truncation, *rev.* abbreviated titles, and garnished Shield crowned, plain edge, *brilliant, of great rarity, and the most uncommon date* 1 — 7 5-

*** From the Martin Cabinet.

489 PATTERN TWO GUINEA, 1768, by *Tanner*, same type and legends as Five Guinea, but with a lock of hair curling below truncation, plain edge, *brilliant and of great rarity* 1 — 22 10

*** From the Sparkes Cabinet.

490 Pattern Half Guinea, 1764, by *Tanner*, type as before, but without curl below truncation, plain edge, *brilliant and very rare* 1 — 8 10

*** From the Dymock Cabinet.

491 PATTERN GUINEA, 1761, *perhaps by a pupil of Yeo's*, bust laureate, with berries in wreath, but no love lock, a portrait closely resembling his grandfather, George II, *brilliant and extra rare* 1 — 4 12 6 Lot 444 £4 4 0 Wigan Coll

*** From the Halliburton-Young Cabinet.

492 Pattern Guinea, 1761, by *Yeo*, bust with curved wreath, hair terminating in three ringlets, and without love lock, plain edge, *brilliant and very rare* 1 — 4 10

*** From the Dymock Cabinet.

493 Proof Guinea, 1774, by *Thos. Pingo*, bust with love lock, and hair curling below truncation, plain edge, *brilliant and rare* 1 — 3 5-

494 Pattern Seven Shilling piece, 1776, by *Thos. Pingo*, bust with love lock, and long hair curling below truncation, *rev.* Lion on crown, with plain edge, *brilliant and rare* 1 — 2 16

Spink

495 Proof "Spade" Guinea, 1787, by *Lewis Pingo*, usual ty plain edge, *brilliant and rare*

Do

496 Proof "Spade" Half Guinea, 1787, by same artist, a same type, plain edge, *brilliant and rare*

Verity

497 PATTERN GUINEA, 1813, by *Thos. Wyon*, bust laureate wi short hair, and one end of tye on shoulder, below *rev.* BRITANNIARVM, &c., garnished square Shie crowned, with date in small figures divided by crow plain edge, *brilliant and of great rarity*

Do

498 PATTERN GUINEA, 1813, by *same artist after Marchan model*, *obv.* as before, *rev.* Shield of arms garnished wi rose, thistle, and shamrock, surmounted by crown dividi large date, grained edge, *brilliant and extra rare*

*** From the Bergne Cabinet.

Spink

499 Pattern "Standard" Guinea, by *Lewis Pingo*, bust wi short hair, laurel wreath without berries, and tye en wavy behind, *rev.* the Royal Standard, with date belo grained edge, *brilliant and very rare*

*** From the Bergne Cabinet.

Do

500 PATTERN FIVE POUND PIECE, 1820, by *Pistrucci*, usu titles, large head of king to right, with PISTRVCCI. in sma letters below, *rev.* St. George and dragon, with artist name below, and edge inscribed DECVS. & . . -REGNI. LX *brilliant, and of great rarity*

Hands

501 PATTERN TWO POUND PIECE, 1820, by *Pistrucci*, san type and edge, but without artist's name on *obv.*, and on B.P. on *rev.*, *brilliant, and very rare*

Verity

502 Proof Sovereign, 1817, by *Pistrucci*, St. George an dragon encircled by the Garter, grained edge, *brilliant*

Spink

503 Proof Half Sovereign, 1817, pentagonal shield crowne grained edge ; and a Quarter Guinea, 1762, *both ver fine*

FIFTH DAY'S SALE.

SILVER.

LOT

504 Crowns (2), by *Pistrucci*, dated 1819, LIX. and 1820, LX. inscribed edges, usual St. George and dragon type; Half Crown, 1820, short bust, *all in mint state* 3 — 1 12

505 Crown, 1819, LX. by *Pistrucci*, usual type with inscribed edge; Half Crown, 1819, short bust, grained edge, *both in mint state, and the latter a proof* 2 — 1 10

506 Shillings (2), 1763, termed the "Northumberland," 1819, *Wyon's*; and Sixpence, 1819, *all in mint state* 3 — 1 4

507 PATTERN "UNION" CROWN, 1817, by *W. Wyon*, short bare bust to right, with W. WYON and date below, *rev.* FOEDVS. INVIOLABILE. three united Figures, emblematical of England, Scotland and Ireland, plain edge, *brilliant and very rare* 1 — 9 10

508 PATTERN CROWN, 1817, by *W. Wyon*, laureated and draped bust, *rev.* INCORRVPTA. FIDES. VERITASQVE., Shield of arms crowned, plain edge, *brilliant and of great rarity* 1 — 21

509 Pattern Crown without date, by *Webb and Mills*, termed "Mudie's Crown," bare bust laureate (without berries), to right, *rev.* four Shields crowned, and arranged cross-wise, with rose, thistle, shamrock, and white horse of Hanover in the angles, and in the centre, the badge of St. George within the garter, plain edge, *brilliant and rare* 1 — 2 18

510 PATTERN CROWN, 1820, VIS. VNITATE. FORTIOR., Hercules seated on a rock at the base of a column, and attempting to break a bundle of sticks in the exergue, the date above an olive branch, *rev.* DECVS. ET. TVTAMEN., Shield of arms (with Hanover in 4th quarter), crowned, plain edge, *brilliant and extremely rare* 1 — 16 10

511 Pattern Dollar, 1804, by *Küchler*, arms within garter, surmounted by crown dividing the date, struck over a Spanish dollar, part of the original edge of which remains, *brilliant and rare* 1 — 1 7

512 Proof Bank of Ireland, Six-shilling Token, 1804, *Küchler*, Hibernia seated to left, with palm branch in ri hand, below the date and value, plain edge, *brilliant*

513 Proof Half Crown, 1816, by *Wyon*, large bust, and w collar and pendant of St. George around arms, pl edge, *brilliant and rare*

514 Pattern Shilling, 1764, by *Tanner*, usual type, plain ed *extra fine and rare*

515 Pattern Shilling, 1778, by *Yeo*, similar type, but a differe bust, plain edge, *very fine and rare*

516 Pattern Shilling, 1798, by *Pingo*, termed "Dorrien a Magens," large lettering and date, and without dot o king's head, grained edge, *very fine, and of great rarity*

517 Proof Shilling, 1787, by *Pingo;* and proofs of the Shilli and Sixpence, 1817, by *Wyon*, all with plain edges; a two Maundy Sets (8) of 1800 and 1818, *all extrem fine*

Spink

518 PATTERN HALF SOVEREIGN, 1816, by *T. Wyon*, large he in high relief, laureated to right, *rev.* BRITT. REX. FI DEF. garnished Shield within the garter surmounted crown dividing the date, very small lettering on bo sides, plain edge, *extremely fine and of great rarity*

*** From the Hawkins and Bergne Cabinets.

COPPER.

Spon

519 Pattern Crown, 1820, VIS. VNITATE., &c., Hercules tryi to break a bundle of sticks, *rev.* DECVS. ET. TVTAME Shield of arms crowned, plain edge, *extremely fine, a very rare*

Spink

520 Droz's Halfpenny, 1788, Britannia with rudder and pal branch in exergue, and edge inscribed RENDER. T CESAR., &c., and two gilt patterns for guineas wi broad rim, one unfinished, the other incuse on revers *all very fine, the last rare*

Verity

521 Patterns for a Penny and Halfpenny, 1788, by *Pin* (*Montagu*, 63-10, 11), laureated and cuirassed bu to right, no dots in legend, *rev.* full-faced Figure Britannia standing between shield and globe, and holdi olive branch and spear, date (wide apart) in the exergu plain edges, *both extremely fine, and very rare*

522 PATTERN HALFPENNY, 1788, by *Pingo*, same type as before, but with dots on *obv.* legend, date close together, and different milling, also of smaller module, plain edge, *extremely fine and very rare* 1 — 7

523 PATTERN HALFPENNY, 1788, by *Moore* (*Montagu*, 63-12), laureated bust of king with lovelock, *rev.* Britannia seated on square chest, with union shield at the side, and holding a cornucopia, in front of her a ship, and behind, a recumbent lion, date in the exergue, with grained edge, *extremely fine and extra rare* 1 — 11 15

524 Pattern Halfpenny, 1788, by *Moore*, as preceding piece, but with guilloche-pattern edge, *equally rare, but not as fine;* Unbronzed proof of the broad rim Twopence, 1797, struck on a thin flan, *very fine and scarce* 2 — 9

525 Proofs of the English Halfpenny, 1770, laureated and cuirassed bust with short hair (*Montagu*, 56-1); and Irish Halfpenny, 1775, laureated and bare bust with long hair tied and curling under truncation, *both extra fine and scarce* 2 — 3

526 Pattern broad rim Penny, by *Küchler* (*Montagu*, 66-21), laureated and draped bust, incuse legend, and under bust in raised band also incuse, two olive branches tied together, with scroll above, inscribed M.B. (Matthew Boulton), between two roses, *rev.* Britannia helmeted, with left breast bare, &c., *extremely fine and very rare* 1 — 4

527 Pattern Halfpenny, 1795, *obv.* by *Küchler*, *rev.* by *Droz* (*Montagu*, 64-16), broad rim with incuse legends, laureated and bare bust with SOHO. incuse below, *rev.* Britannia as before, with left breast bare, but without helmet, and with right arm extended, *extremely fine and rare* 1 — 2 18

528 Bronzed Proofs of the broad rim Twopence, Penny, and Halfpenny, 1797; and Farthing, 1798, *all very fine* 4 — 1 9

529 Pattern Halfpenny, 1799, by *Küchler* (*Montagu*, 69-32), crowned bust draped, and with long hair curling below truncation, grained edge, *unbronzed, extra fine and rare* 1 — 1 14

Spink

530 PATTERN FOR AN IRISH PENNY, by *Mossop*, GEORGIVS. III. REX., bare headed bust of king with short hair, below, the Irish harp, *rev.* CONCORDIA., England and Ireland clasping hands over a lighted altar, with date below, with grained edge, and in black bronze, *extremely fine, and of great rarity* 1

*** The late Dean of St. Patrick in his tract on the medals and medallists connected with Ireland (Transactions of the Royal Irish Academy, vol. XIX, part I) states that only six of these pieces were struck before the die was destroyed, two of the six being given to the king himself.

531 Bronzed Proofs of the Irish Penny and Halfpenny, 1805; and Farthing, 1806; Current Halfpenny (English), 1774; and bronzed pattern Halfpenny, 1790, by *Droz*, RENDER., &c. on edge, *all very fine* 5

GEORGE IV. 1820-1830.

GOLD.

Spink Lincoln

532 Pattern Five Pound Piece, 1826, by *Wyon*, with inscribed edge, SEPTIMO., *brilliant and rare* 1

Spink

533 Pattern Two Pound Piece, 1826, by *Wyon*, same type and edge as before, *brilliant* 1

Spink

534 Proof Half Sovereign, 1825, by *Wyon*, same type, plain edge, *brilliant and very rare* 1

Do

535 Proof Sovereign, 1821, by *Pistrucci*, St. George and dragon, grained edge, *brilliant and rare* £1 16.0 1

*** From the Halliburton-Young Cabinet.

Lincoln

536 Half Sovereigns (2), by *Pistrucci*, 1821, garnished shield, and 1823, plain shield, grained edges, *the former very fine* 2

SILVER.

Spink

537 Pattern Crown, 1825, by *Wyon*, bare head, and shield of arms with lambrequins, plain edge, *brilliant and very rare* 1

538 Pattern Crown, 1826, by *Wyon*, with edge inscribed SEPTIMO., same type as last, *brilliant and rare* 1

539 Proofs of the Half Crown, and "Lion" Shilling and Sixpence, 1826, by *Wyon*, with grained edges; and Maundy Set (4) of 1828, *all brilliant* 7 — 2 2

540 PROOF CROWN, by *Pistrucci*, 1821, TERTIO. (Mint error), laureated head, and *rev.* St. George and Dragon, *brilliant and extra rare* 1 — 8

*** From the Halliburton-Young Cabinet.

541 Crown, by *Pistrucci*, 1821, SECVNDO., same type as last, *extremely fine, struck almost equal to a proof* 1 — 19

542 Proofs of the Half Crown, Shilling and Sixpence, by *Pistrucci*, 1821, shield garnished with rose, thistle and shamrock, grained edges, *a brilliant set* 3 — 1 8

543 Colonel Fullerton's patterns, by *Milton*, 1799, of George IV as Prince of Wales, and Seneschal of Scotland, Half Crown, Shilling, Sixpence and Halfpenny, with plain edges, *a brilliant and rare set* 4 — 3

544 *Copper.* Bronzed Proofs of the Penny, Halfpenny and Farthing, 1826, by *Wyon*, plain edges, *a very fine set* 3 — 12

WILLIAM IV. 1830-37.

GOLD.

545 Pattern Two Pound Piece, by *Wyon*, 1831, usual type, with plain edge, *brilliant and rare* 1 — 5

546 Pattern Sovereign, 1830, and Proof Half Sovereign, 1831, both by *Wyon*, and with plain edges, *brilliant, and the former a rare date* 2 — 2 14

SILVER.

547 PATTERN CROWN, by *Wyon*, 1831, with W. W. incuse on truncation of bust, usual type, with plain edge, *brilliant and very rare* 1 — 13 15

548 Proofs of the Half Crown, Shilling and Sixpence, 1831, and Groat, 1836, and Maundy Set (4), 1831, all plain edges, *and brilliant* 8 — 2 12

549 *Copper.* Bronzed Proofs of the Penny, Halfpenny and Farthing, 1831, *all very fine* 3 — 15

VICTORIA. 1837.

GOLD.

550 Pattern Five Pound Piece, by *W. Wyon, R.A.*, 1839, bar bust with ornamented diadem and fillet, W. WYON. R.A on truncation, *rev.* DIRIGE. DEVS., &c., the Queen a Una walking by side of lion to left, the Garter on he left shoulder, inscribed edge, *brilliant and rare*

551 Pattern Sovereign, by *W. Wyon*, 1838, small head witl plain diadem and fillet, on truncation W. W. incuse, an below, the date between two small roses, plain edge *brilliant and very rare*

552 Proofs of the Sovereign and Half Sovereign, by *W. Wyon* 1839, large head, and the former with W. W. in raise letters on truncation, plain edges, *brilliant*

553 Proof Five Pound Piece of the Jubilee year, 1887, by *Si Edgar Boehm, R.A.*, VICTORIA. D. G. BRITT. REG. F. D. crowned bust in widow's cap and veil, with earrings necklace and pendant, Garter star and riband, and Orde of the Crown of India, J. E. B. on truncation, *rev.* St. George and the dragon, below B. P. in minute letters an date, grained edge, *brilliant*

554 Proof Two Pound Piece, 1887, legend and type as before grained edge, *brilliant*

555 Proofs of the Sovereign and Half Sovereign, 1887, legen and type of the former as before, but the latter has garnished shield of arms crowned, with date below, both with plain edges, *and brilliant*

SILVER.

556 Pattern Crown, by *W. Wyon, R.A.*, 1839, large head with ornamented diadem and fillet, and W. WYON. R.A. i relief on truncation, *rev.* Arms crowned between tw branches of laurel, plain edge, *brilliant and rare*

557 Pattern Half Crown, and Proofs of the Shilling, Sixpence Groat and Maundy Set (4), 1839, usual types, with plai edges, *all very fine*

558 Pattern Half Crown, 1839, small head, with plain ban and fillet, and with W. W. incuse on truncation, plai edge, *brilliant and very rare*

559 Proofs of the Half Crown, Shilling, Sixpence and Groat, 1853, usual types, with grained edges, *a brilliant and rare set* 4 — 2 18

560 PATTERN HALF CROWN, 1862, head with ornamented diadem and plain fillet, and W. W. in relief on truncation, plain edge, *brilliant and extremely rare* (*Montagu duplicates*) 1 — 4

561 Proof "Gothic" Crown, 1847, crowned bust of Queen with ornamented bodice, plain edge, *brilliant and rare* 1 — 2 16

562 Pattern Centime, 1848, laureated head of Queen, *rev.* ONE CENTIME between two oak branches tied to a trident, above, 100 MILLES, and below, ONE TENTH OF A POUND, plain edge, *brilliant and rare* 1 — 4 15

563 Pattern Florin, 1848, same type, but reading ONE FLORIN, and without 100 MILLES, plain edge, *brilliant and rare* 1 — 3 5

564 Pattern Decade, 1848, plain filleted head of Queen, *rev.* ONE DECADE—ONE TENTH OF A POUND, royal cypher, V. R., entwined with rose, shamrock and thistle, and below, the Prince of Wales' plumes and motto, the whole within an ornamented tressure of four curves, plain edge, *brilliant and rare* 1 — 4 14

565 Pattern Centime, 1848, same type, but reading ONE CENTIME, plain edge, *brilliant and rare* 1 — 4 18

566 Pattern Dime, 1848, bust of Queen crowned, and wearing an ornamented bodice, *rev.* ONE DIME—ONE TENTH OF A POUND, four shields crowned and arranged crosswise, with rose in centre, and rose, thistle and shamrock in the angles; Proof Florin, 1848, same type, plain edges, *both brilliant, and the former rare* 2

567 Proof Set of the Coinage of the Jubilee Year (1887), Crown, Double Florin, Half Crown, Florin, Shilling, Sixpence and Threepence, all with grained edges, *and brilliant* 7 — 2 2

568 *Copper, &c.* Proof Pennies of the Bronze Coinage (2), by *L. C. Wyon*, 1860, with milling composed of circular pellets, and 1862, with semi-circular pellets, *both very fine and scarce, the latter unbronzed* 2 — 19

569 Nickel Proof of the Halfpenny, bronze coinage, 1868, *very fine and very rare in this metal* 1 — 11

MISCELLANEOUS COINS, &c.

GOLD.

Spink { 570 U.S.A. Proof of the Double Eagle, 1862, grained edge *brilliant* —

571 U.S.A. Proofs of the Eagle, Half and Quarter Eagle Three and One Dollar Pieces, 1862, all with grained edges, *and brilliant* 5

Do 572 Medalet of George Washington, President of the United States, bust to right, *rev.* BORN 1732, DIED 1799, in four lines, within a wreath, *extremely fine and rare* 1

SILVER.

573 Gold Coast, George III Proofs of the Ackey trade and ½ Ackey trade Pieces of the African Company, 1818, both with grained edges, *brilliant and rare;* and a Japanese Itzibu Piece 3

Spink 574 U.S.A. Patterns (3) for Half Dollars, 1859, bust of Liberty to right, with oak and cotton wreaths, *rev.* ½ DOLLAR, HALF DOLLAR, and 50 CENTS within wreaths of sugar, corn, cotton and oak, grained edges, *in mint state* 3

Do 575 U.S.A. Proofs of the Dollar, Half and Quarter Dollar, Dime, Half Dime, and Nickel Cent, 1860, *all in mint state* 6

Do 576 U.S.A. Proofs of the Dollar, Half and Quarter Dollar, Dime, Half Dime, Three-cent Piece, and Nickel Cent, 1862, *all in mint state* 7

Do 577 French Pattern Five Franc Piece, 1815, by *Droz*, of the Emperor Napoleon I; and Pattern Franc, 1831; and Half Franc, 1833, of the Duke of Bordeaux as Henry V, *all very fine and rare* 3

Lincoln 578 Medal of Wm. Sancroft, Abp. of Canterbury, 1688, by *G. Bower, rev.* Portrait Medallions of the seven Bishops committed to the Tower, below in the field G.B.F., edge inscribed SI. FRACTVS. ILLABATVR., &c. (*Med. Ill. vol. I*, 622-37), *very fine and rare* 1

579 English Coronation Medals of James I, ECCE. PHAOS., &c.; and Charles I, DONEC. PAX., &c.; Jettons (2) of Henry, Prince of Wales, FAX. MENTIS., &c., and Charles I and Henrietta Maria on their marriage, SUPER-EMINET. OMNES., *all fine, and last two scarce* 4 — 2 4

COPPER, ETC.

580 America, George I "Rosa Americana" Twopence, Penny, and Halfpenny, 1723, crowned rose, with UTILE. DULCI. in scroll below, *a very fine set* 3 — 5 17 6

581 George I, Rosa Americana Twopence and Penny, 1723, as before, *the former only fine;* Essequibo and Demarary of George III One Stiver, 1813; Bermuda Half-penny, 1793; Sierra Leone Penny, 1791; Bombay Two, One and Half Pice, 1804; and Madras XX Cash Piece, 1806, *all fine proofs, except the first two* 9 — 1 12

582 Isle of Man Penny and Halfpenny of George III, 1786; Bahama Halfpenny, 1806; Ionian Islands Penny and Halfpenny, 1819; Barbadoes Pine Apple Penny, 1788, small plume; and marine car Penny and Halfpenny, 1792, *all fine proofs, bronzed and unbronzed* 8 — 2 12

583 Medal with bust of George Washington in commemoration of the Washington Cabinet of Medals in U.S. mint, 1860; and two Papal Medals of Pius IV, one a very pretty Annona type, *all fine* 3 — 9

GREEK AND ROMAN COINS.

GOLD.

584 Alexander Magnus of Macedon, Stater, usual victory type, with trident in the field, *very fine* 1 — 4 18

585 Augustus, bare head to right, no legend, *rev.* CAESAR. DIVI. F. victory in biga to right, *fine* 1 — 5

586 Domitian, COS. IIII., divided by cornucopia, *very fine* 1 — 4 14

587 Antoninus Pius, COS. IIII. and liberalitas with tessera and cornucopia standing between LIB. V., *very fine* 1 — 4 2 6

588 Antoninus Pius, COS. IIII., Emperor standing to left holding a globe, *very fine* 1 — 4 8

Lincoln

589 Faustina Senior, AVGVSTA., Diana standing to left hol ing two torches, *fine*

590 Theophilus Michæl and Constantine VIII. (*Sabatie* XLIII-16), Sou d'or, full-faced bust of Theophilus, *re* full-faced Busts of his two sons, *fine and rare*

591 Basil II and Constantine XI. Sou d'or, busts facin holding a long cross between them, *rev.* half-length bu of Christ facing (*var. of Sabatier*, XLVIII-10), *very fin and scarce*

SILVER.

Weight

592 Panormus Tetradrachm, head of Heracles, *rev.* horse Head to left, in front of palm tree, and below, 5 Pun letters, *very fine and rare*

Spink

593 Philistis, Queen of Syracuse, Tetradrachm, veiled head t left, *rev.* ΒΑΣΙΛΙΣΣΑΣ. ΦΙΛΙΣΤΙΔΟΣ., Victory drivin a quadriga to right, *very fine and scarce*

*** From the Lake Price Cabinet, as also the two next lots

Weight

594 Syracuse, Æ, 6, head of Persephone, *rev.* ΣΥΡΑΚΟΣΙΩΝ Quadriga to left with triquetra above, *extremely fine*

Mason

595 Antiochus VIII, Epiphanes Tetradrachm, *rev.* Zeus stand ing to left, holding star and wand, 2 monograms in field *fine and scarce*

596 Augustus Denarii (3), IMP. CAESAR. on a triumphal arch surmounted by a quadriga; CAESAR. DIVI., Apoll seated on a rock playing on a three-stringed lyre; IMP CAESAR., Emperor driving two oxen, *the first two extr fine, and the last fine and scarce*

*** From the Hastings Cabinet.

597 Roman Consular Denarii of Memmia, Poblicia, Cassia Servilia, Cordia, Hosidia, Julia, &c. *mostly fine* 1

COPPER.

Ready

598 Julius and Augustus (1. Æ) (2), heads of Julius an Augustus on opposite sides, and the other *rev.* DIVOS IVLIVS. within a wreath, *both fine, and nicely patinated*

*** From the Campana and Hastings Cabinets.

Lincoln

599 Claudius (1. Æ), *rev.* EX. S.C. P.P. OB. CIVES. SERVATOS within an oak wreath, *a very fine Pontine Marsh coin*

600 Nero (1. Æ), *rev.* ROMA., Rome seated holding a victory, *very fine, and nicely patinated* 1 — 3 8

601 Nero (1. Æ), *rev.* DECVRSIO., Emperor and attendant with standard on horseback to right, *fine and rare* 1 — 1

602 Nerva (1. Æ), *rev.* CALVMNIA. SVBLATA. FISCI. IVDAICI., Palm Tree, *a fine and rare coin* 1 — 5 15

603 Antoninus Pius (1. Æ), *rev.* DIVO. PIO., Antonine column, *a finely patinated coin* 1 — 10

604 Antoninus Pius (1. Æ), *rev.* TR. POT. COS. III., she wolf suckling Romulus and Remus, *very fine* 1 — 3 1

605 Trajan (1. Æ), *rev.* COS. V. CONGIAR. SECVND., Emperor distributing largesse from an estrade, *a rare type, and patinated* 1 — 2 2

606 Trajan (1. Æ), *rev.* TRP. VII. IMP. IIII. COS. V. P.P., Rome seated presenting a victory to Trajan, who is in front of her, *a rare type, with fine green patina* 1 — 2 3

607 Trajan (1. Æ), S.P.Q.R. OPTIMO. PRINCIPI., Emperor on horseback, riding over a foe, *very fine* 1 — 16

608 Hadrian (1. Æ), PONT. MAX. TR. POT. COS. III., Annona standing holding a cornucopia, and at her feet a modius, in exergue, ANNONA. AVG., *a finely patinated coin* 1 — 1 14

609 Hadrian (1. Æ), COS. III., Valor helmeted standing to left, holding parozonium and spear, *a fine coin, with emerald green patina* 1 — 2

610 Hadrian (1. Æ), COS. III., Diana standing to right, holding bow and arrow, *very fine* 1 — 14

611 Hadrian (1. Æ), FELICITATI. AVG., eight-oared galley, and below COS. III. P.P., *very fine* 1 — 3 17 6

612 Faustina, Senior (1. Æ), CERES. Ceres standing holding two ears of corn and a torch, *finely patinated* 1 — 2 4

*** From the Hobler Cabinet.

613 Faustina Junior (1. Æ), of unusually large module, FECVND. AVGVSTAE., Empress standing with two children in her arms, and two others at her feet, *fine and rare, with nice portrait* 1 — 2 2

*** From the Campana and Hastings Cabinet.

Spink

614 Julia Domna (1. Æ), IVNONEM., Juno standing with peacock at her feet, *a fine and beautifully patinated coin* 1

*** From the Hobler Cabinet.

615 Livia (2. Æ), bust with crimped hair and draped to right, below, SALVS. AVGVSTA., *rev.* TI. CAESAR. DIVI. AVG. &c., with S. C. in centre, *a beautifully preserved coin, and very rare in this state* 1

*** From the Hobler Cabinet.

616 Livia (2. Æ), Veiled bust as Piety, and below, PIETAS., *rev.* DRVSVS. CAESAR. &c., with S. C. in centre, *a beautiful little coin with light green patina* 1

*** From the Hobler Cabinet.

617 Livia as Justitia, *rev.* TI. CAESAR. DIVI. &c.; Germanicus (2), Emperor in a quadriga to right, *rev.* SIGNIS. RECEPT &c., bust to right, *rev.* TI. CLAVDIVS. CAESAR. &c. (struck under Claudius), *all fine, 2nd brass coins, the last nicely patinated* 3

Spink

618 Trajan, S. P. Q. R. OPTIMO. PRINCIPI., Military trophy; Hadrian, PONT. MAX. TR. POT. COS. II., Annona standing; Crispina, IVNO. LVCINA., Juno, *all fine 2nd brass coins, the two last nicely patinated* 3

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Lincoln

619 Mahogany Cabinet with folding doors, containing 24 trays pierced for English coins of different denominations (including silver Pound pieces), and one deep drawer, ivory knobs, brass side handles, lock and key, *by Allen*

size 14¾ *by* 13 *and* 15 *in. high*

Russell

620 Mahogany Cabinet with folding doors, containing 20 trays pierced for English coins of different sizes, ivory knobs, brass side handles, lock and key, *by Roberts*

size 10½ *by* 10 *and* 10½ *in. high*

Spink

622 Shagreen Case, with silver hinges and plate, lined inside with red velvet, and pierced for holding the coins of the Protector Cromwell

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